

A Potter's Book

By Bernard Leach



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When potters throw clay onto a stone, they make a connection across centuries to ancient workshops. The techniques and traditions of these early craftsmen, especially those of China's Sung dynasty, still inform many of the pottery practices in use today, thanks to the seminal work of Bernard Leach.

Leach's *A Potter's Book* was among the first to collect ancient workshop traditions for modern use in studios, emphasizing functional work. It became an immediate hit among potters who embraced its ideal of unity, spontaneity, and simplicity of form. Leach, considered the father of British studio pottery, went on to establish of one of the most respected studios in the world with the ideas of *A Potter's Book* at its foundation.

With this classic book, potters can learn everything, from how to set up their workshop to how to adapt pigment and glaze recipes to how to design custom kilns. It spotlights four types of pottery: Japanese raku, English slipware, stoneware, and oriental porcelain. Thanks to Leach's time in Japan and collaborations with master potter Shoji Hamada, it also serves as a fascinating look at the interplay between Eastern and Western art.



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Editorial Review

Review

"With his writings as well as with his ceramics, Leach played a major role in elevating the status of the European potter from craftsman to artist, thereby paving the way for the twentieth-century studio pottery movement."

(New York Times)

"This updated edition of the classic by Leach (British potter and teacher) belongs on every ceramist's bookshelf. Minor text changes, a look at Leach's impact on the West, and numerous color photographs make this an even more valuable resource than the 1940 original.

Highly recommended."

(Choice)

"This fine new edition of *A Potter's Book*, first published in 1940, shows representative images of his work (and sometimes his son David's) alongside Japanese or Korean wares made from similar bodies or using similar glazes. It is always easy to spot the Leach."

(Times Literary Supplement)

About the Author

Bernard Howell Leach (1887–1979) was a British studio potter and art teacher. He was the founder of the Leach Pottery at St Ives in Cornwall and went on to teach some of the most celebrated ceramicists of the twentieth century.

Users Review

From reader reviews:

Barbara Shephard:

Exactly why? Because this A Potter's Book is an unordinary book that the inside of the reserve waiting for you to snap that but latter it will zap you with the secret the item inside. Reading this book beside it was fantastic author who else write the book in such remarkable way makes the content interior easier to understand, entertaining method but still convey the meaning completely. So , it is good for you because of not hesitating having this ever again or you going to regret it. This phenomenal book will give you a lot of positive aspects than the other book have got such as help improving your skill and your critical thinking technique. So , still want to hold up having that book? If I were being you I will go to the publication store hurriedly.

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you have been ride on and with addition of knowledge. Even you love A Potter's Book, you may enjoy both. It is great combination right, you still desire to miss it? What kind of hangout type is it? Oh come on its mind hangout people. What? Still don't get it, oh come on its referred to as reading friends.

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