



# Art and Cultural Heritage: Law, Policy and Practice

*From Cambridge University Press*

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Art and Cultural Heritage is appropriately, not solely, about the law-national and international-respecting cultural heritage. It is a bubbling cauldron of law mixed with ethics, philosophy, politics and working principles about how cultural heritage law, policy and practice should be sculpted from the past as the present becomes the future. The authors explore these demanding concerns, untangle basic values, and look critically at the conflicts and contradictions in existing art and cultural heritage law and policy in its diverse sectors. The rich and provocative contributions collectively provide a reasoned discussion of the issues from a multiplicity of views to permit the reader to understand the theoretical and philosophical underpinnings of the cultural heritage debate.

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## **Editorial Review**

### **Review**

Review of the hardback: '... a wide-ranging and timely volume. ... critical topics in cultural property law whose links are often not explored, with a reach that is global, not local. ... the editor guides us through the complex legal and public policy landscape surrounding 'cultural heritage' ... Getting people with diverse viewpoints to speak to the subject in hand is one of the strengths of the book ... a fascinating book - the specialist will find it of considerable value on account of the range of viewpoints presented; the non-specialist will simply want to dip into it to get a feel for the subject.' Script-ed

Review of the hardback: 'This is the first publication to look at the welter of national and international law on cultural objects and heritage, and critically, at the same time, to allow a truly diverse representative group of contributors to comment on and present arguments concerning the legal status, the care and the future custodianship of cultural patrimony. No longer will well meaning commentators from cultural-object-consuming nations dominate the debate, whatever the philosophic basis of their stance.' The Art Newspaper

### **About the Author**

Barbara Hoffman counsels and litigates in the area of art, publishing, entertainment and intellectual property law, representing visual artists, art collectors, museums, directors, writers, film producers, and new media companies. She has acted as legal adviser to various non-profit institutions in the art world, has taught courses on art and law and intellectual property law, and has published extensively in the field. Ms. Hoffman is recent past chair of the Association of the Bar of the City of New York's Committee on Art Law and current member of the Volunteer Lawyer for the Arts. She participated in CONFU as original chair of the visual image committee and is a co-chair of the International Bar Association's Art, Culture and Intellectual Property Law Committee.

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