



Holy Terror: Andy Warhol Close Up

By Bob Colacello

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In the 1960s, Andy Warhol's paintings redefined modern art. His films provoked heated controversy, and his Factory was a hangout for the avant-garde. In the 1970s, after Valerie Solanas's attempt on his life, Warhol became more entrepreneurial, aligning himself with the rich and famous. Bob Colacello, the editor of Warhol's *Interview* magazine, spent that decade by Andy's side as employee, collaborator, wingman, and confidante.

In these pages, Colacello takes us there with Andy: into the Factory office, into Studio 54, into wild celebrity-studded parties, and into the early-morning phone calls where the mysterious artist was at his most honest and vulnerable. Colacello gives us, as no one else can, a riveting portrait of this extraordinary man: brilliant, controlling, shy, insecure, and immeasurably influential. When *Holy Terror* was first published in 1990, it was hailed as the best of the Warhol accounts. Now, some two decades later, this portrayal retains its hold on readers—as does Andy's timeless power to fascinate, galvanize, and move us.

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Editorial Review

From Library Journal

The former editor of Andy Warhol's *Interview* magazine, Colacello has an insider's story to tell. This book is as bitchy and packed with names as its readers could want. The Andy Warhol Factory is described (not surprisingly) as an exploitative place where Andy got richer and richer while his drones worked harder and harder. Colacello's straightforward chronology of working and partying in Warhol's circle is tinged by his bitterness over a heavy workload and little pay at the Factory. His tone captures perfectly the self-obsessed philosophy that drove Warhol, his hangers-on, and the subculture of sex, drugs, parties, discos, and the New York art scene of the 1970s and early 1980s. Recommended for academic, art, and public libraries. Photos not seen. Previewed in Prepub Alert, LJ 2/1/90.

- David Bryant, *Belleville P.L., N.J.*

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Review

"Killingly observed. Dissecting Warhol with an amiable but sharp wit, Mr. Colacello also manages to give him more of a human dimension than anyone else." —*The New York Times*

"By far the best of Andy Warhol's portraits, including his own." —George Plimpton

"A must-read for anyone who wants to understand the genius master-minding of fame, the artistic value in what was derided as commercial, and the iconic personalities, featuring Sylvia Miles, Paul Morrissey, Fran Lebowitz, Brigid Berlin, Mick Jagger, Diane von Furstenberg, and Paulette Goddard, among the many names dropped in these pages, *Holy Terror* is a fascinating record of an art era American Dream." —*The Huffington Post*

"An entertaining, hilarious book. . . . Widely regarded as the essential look at life inside the Warhol parade." —*Flavorwire*

"Compelling. . . . Perceptive, intuitive, and amusing." —*New York Daily News*

"This is a first-rate sweeping memoir of an astonishing cultural phenomenon. . . . Gossipy, gutsy, and gripping. . . . A work of startling immediacy and convincing honesty." —*Kirkus Reviews*

About the Author

Bob Colacello ran *Interview* magazine from 1971 to 1983. Since then he has been a contributing editor at *Vanity Fair*. The first volume of his Reagan biography, *Ronnie and Nancy: Their Path To the White House, 1911-1980* was published in 2004 and a collection of his photographs of the Factory years, *Bob Colacello's Out* was published in 2007. He lives on Long Island.

Users Review

From reader reviews:

Johanna Hernandez:

Have you spare time to get a day? What do you do when you have considerably more or little spare time?

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Joseph Cosgrove:

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