

Music Technology in Therapeutic and Health Settings

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There is a rapidly emerging and developing area of music therapy practice that uses electronic music technologies in a range of therapeutic and clinical settings to help clients with complex needs. This edited volume explains cutting edge technologies and how to apply these tools in practice.

With contributions from leading experts in the field, the book takes the reader through the equipment that is available including computer-based software; electronic devices which produce musical sounds with minimal movement or skill; assistive devices such as switches and sensors; and recording and listening equipment. Clinical case studies are then offered that show these technologies being used successfully with a broad range of child and adult populations, including those with visual impairments, autism spectrum disorders, medical needs, physical challenges, and mental health issues, and within a variety of settings, including a neonatal intensive care unit, schools, hospital environments, and palliative care settings. The final section looks toward the future and examines philosophical and theoretical perspectives on the use of technology and its relationship to aesthetics, gender and identity.

This book will be a key resource for all music therapists, special needs educators, and professionals from the field of assistive technology, as well as allied health professionals such as occupational therapists and speech and language therapists.

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Editorial Review

Review

Rarely is a book more timely. Finally, we have a collection that provides support on the use of electronic music technology (EMT) in therapeutic and health settings. This extraordinary text is rich in examples demonstrating how EMT can be enabling and empowering. The authors also present advice on limitations and contraindications. We are encouraged to ask why when considering using EMT. Nevertheless, the book presents an inspiring why not, which is where innovation always starts. -- Brynjulf Stige, Professor in Music Therapy at the University of Bergen, Norway, and Head of Research at The Grieg Academy Music Therapy Research Centre, Uni Health, Uni Research Ltd
Dr Wendy Magee convincingly argues that there is a need for a book that opens up a dialogue about music technology in therapeutic and health settings. Drawing on substantial and diverse global networks, Magee brings together an impressive array of stories and principles for the digital native and the digital immigrant. This book shows that music technology is not just helpful for promoting the health of adolescents - we should all join in. -- Associate Professor Katrina McFerran, Head of Music Therapy and Co-Director of the National Music Therapy Research Unit, Melbourne Conservatorium of Music, The University of Melbourne, Australia
This book presents a range of information of interest to those who want to learn about using technology in music therapy. It includes chapters by pioneers in the use of technology as well as those who use it currently in their work with a wide variety of clientele. Authors combine history, current use, descriptions of devices, and case examples in a way that draws the reader into their amazing work. I am delighted that this book is available and know that it will help people who come to it with varying needs and interests. -- Prof. Barbara L. Wheeler, PhD, MT-BC, retired Professor of Music Therapy and University Professor at the University of Louisville, Kentucky, part-time teacher, writer, editor and presenter, Beach Haven, NJ

Review

Rarely is a book more timely. Finally, we have a collection that provides support on the use of electronic music technology (EMT) in therapeutic and health settings. This extraordinary text is rich in examples demonstrating how EMT can be enabling and empowering. The authors also present advice on limitations and contraindications. We are encouraged to ask why when considering using EMT. Nevertheless, the book presents an inspiring why not, which is where innovation always starts. (Brynjulf Stige, Professor in Music Therapy at the University of Bergen, Norway, and Head of Research at The Grieg Academy Music Therapy Research Centre, Uni Health, Uni Research Ltd)

Dr Wendy Magee convincingly argues that there is a need for a book that opens up a dialogue about music technology in therapeutic and health settings. Drawing on substantial and diverse global networks, Magee brings together an impressive array of stories and principles for the digital native and the digital immigrant. This book shows that music technology is not just helpful for promoting the health of adolescents – we should all join in. (Associate Professor Katrina McFerran, Head of Music Therapy and Co-Director of the National Music Therapy Research Unit, Melbourne Conservatorium of Music, The University of Melbourne, Australia)

This book presents a range of information of interest to those who want to learn about using technology in music therapy. It includes chapters by pioneers in the use of technology as well as those who use it currently in their work with a wide variety of clientele. Authors combine history, current use, descriptions of devices, and case examples in a way that draws the reader into their amazing work. I am delighted that this book is available and know that it will help people who come to it with varying needs and interests. (Prof. Barbara L.

Wheeler, PhD, MT-BC, retired Professor of Music Therapy and University Professor at the University of Louisville, Kentucky, part-time teacher, writer, editor and presenter, Beach Haven, NJ)

About the Author

Wendy Magee, PhD, BMus, NMT-F, PGDip, ARCM, is an Associate Professor of Music Therapy at Temple University's Boyer College of Music and Dance. Prior to this she was an International Fellow in Music Therapy at the Institute of Neuropalliative Rehabilitation in Royal Hospital for Neuro-Disability, London, Senior Research Fellow at King's College London, and Course Director of the MA in Music Therapy at the University of Limerick, Ireland. She lives in Philadelphia, Pennsylvania.

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