



Watchmen: The Art of the Film

By Peter Aperlo

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Watchmen: The Art of the Film By Peter Aperlo

Discover how director Zack Snyder (*300*) and his crew faithfully recreated the intricately detailed world and characters of the legendary graphic novel in the eagerly awaited film.

From the New York City of an alternate 1985 to the surface of Mars, the film adaptation of *Watchmen* is a triumph of design, filled with unique characters and layer upon layer of arresting detail.

Featuring scores of production designs, set photos, costume sketches, storyboards and other pieces of conceptual art, *Watchmen: The Art of the Film* is a lavish celebration of a comic book made real.

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Editorial Review

Review

"I'm overwhelmed by the commitment, the passion, the palpable desire to do this right." - Watchmen artist Dave Gibbons, on visiting the set of the movie.

Praise for Watchmen:-

"Watchmen is peerless" -- Rolling Stone

"The greatest piece of popular fiction ever produced" -- Lost co-creator Damon Lindelhof

"A masterwork representing the apex of artistry" -- Entertainment Weekly

About the Author

PETER APERLO is an LA-based writer whose credits include the screenplay to the video game *300: March to Glory*.

Users Review

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The book *Watchmen: The Art of the Film* will bring that you the new experience of reading a new book. The author style to clarify the idea is very unique. In the event you try to find new book to see, this book very ideal to you. The book *Watchmen: The Art of the Film* is much recommended to you to see. You can also get the e-book from the official web site, so you can quickly to read the book.

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