



Woman Blooming Out of Gloom: A Thematic Perspective on the Novels of Mariama Ba

By Jayant S. Cherekar

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Woman Blooming out of Gloom is a doctoral thesis that provides an in-depth analysis of the works of Senegalese author Mariama Bâ. By addressing such issues as marriage, polygamy, motherhood, and womanhood, Bâ was able to establish a creative space for herself and use the act of creative writing as a tool for self-affirmation. The underlying theme of most of Bâ's writings is a powerful appeal for the emancipation of women, and African women in particular. This well-crafted and engaging analysis is divided into five chapters; each of which attempts its own in-depth review of separate aspects of Bâ's works. The book ultimately endeavors to take a critical review of contemporary African socio-political reality by proposing a re-reading of Bâ's writings. The author of this book, Dr. Jayant S. Cherekar, was inspired by a sincere desire to arrive at a more comprehensive understanding of Bâ's female protagonists. In so doing, the author also attempts to bring into global focus the vast socio-political-cultural realities prevalent in the African world today. Dr. Jayant S. Cherekar is an assistant professor in English who specializes in grammar, literary criticism, and fiction. Prior to this book, he has published research papers in national and international journals. For his next book he plans a comparative analysis of Mariama Bâ with female Indian authors. Publisher's website: <http://sbpra.com/JayantSCherekar>

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- Brand: Brand: Strategic Book Publishing
- Published on: 2013-03-04
- Original language: English
- Number of items: 1
- Dimensions: 9.02" h x .46" w x 5.98" l, .66 pounds
- Binding: Paperback
- 200 pages

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