



Alternate Americas: Science Fiction Film and American Culture

By M. Keith Booker

Download now

Read Online 

Alternate Americas: Science Fiction Film and American Culture By M. Keith Booker

For more than 50 years, science fiction films have been among the most important and successful products of American cinema, and are worthy of study for that reason alone. On a deeper level, the genre has reflected important themes, concerns and developments in American society, so that a history of science fiction film also serves as a cultural history of America over the past half century.

M. Keith Booker has selected fifteen of the most successful and innovative science fiction films of all time, and examined each of them at length—from cultural, technical and cinematic perspectives—to see where they came from and what they meant for the future of cinema and for America at large. From *Invasion of the Body Snatchers* to *Star Wars*, from *Blade Runner* to *The Matrix*, these landmark films have expressed our fears and dreams, our abilities and our deficiencies. In this deep-seeking investigation, we can all find something of ourselves that we recognize, as well as something that we've never recognized before.

The focus on a fairly small number of landmark films allows detailed attention to genuinely original movies, including: *Forbidden Planet*, *Invasion of the Body Snatchers*, *2001: A Space Odyssey*, *Planet of the Apes*, *Star Wars*, *Close Encounters of the Third Kind*, *Alien*, *E.T. the Extra-Terrestrial*, *Blade Runner*, *The Terminator*, *Robocop*, *The Abyss*, *Independence Day*, and *The Matrix*. This book is ideal for general readers interested in science fiction and film.

 [Download Alternate Americas: Science Fiction Film and Ameri ...pdf](#)

 [Read Online Alternate Americas: Science Fiction Film and Ame ...pdf](#)

Alternate Americas: Science Fiction Film and American Culture

By M. Keith Booker

Alternate Americas: Science Fiction Film and American Culture By M. Keith Booker

For more than 50 years, science fiction films have been among the most important and successful products of American cinema, and are worthy of study for that reason alone. On a deeper level, the genre has reflected important themes, concerns and developments in American society, so that a history of science fiction film also serves as a cultural history of America over the past half century.

M. Keith Booker has selected fifteen of the most successful and innovative science fiction films of all time, and examined each of them at length?from cultural, technical and cinematic perspectives?to see where they came from and what they meant for the future of cinema and for America at large. From *Invasion of the Body Snatchers* to *Star Wars*, from *Blade Runner* to *The Matrix*, these landmark films have expressed our fears and dreams, our abilities and our deficiencies. In this deep-seeking investigation, we can all find something of ourselves that we recognize, as well as something that we've never recognized before.

The focus on a fairly small number of landmark films allows detailed attention to genuinely original movies, including: *Forbidden Planet*, *Invasion of the Body Snatchers*, *2001: A Space Odyssey*, *Planet of the Apes*, *Star Wars*, *Close Encounters of the Third Kind*, *Alien*, *E.T. the Extra-Terrestrial*, *Blade Runner*, *The Terminator*, *Robocop*, *The Abyss*, *Independence Day*, and *The Matrix*. This book is ideal for general readers interested in science fiction and film.

Alternate Americas: Science Fiction Film and American Culture By M. Keith Booker Bibliography

- Sales Rank: #1604018 in Books
- Published on: 2006-02-28
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .69" w x 6.14" l, 1.35 pounds
- Binding: Hardcover
- 296 pages

 [Download Alternate Americas: Science Fiction Film and Ameri ...pdf](#)

 [Read Online Alternate Americas: Science Fiction Film and Ame ...pdf](#)

Download and Read Free Online *Alternate Americas: Science Fiction Film and American Culture* By M. Keith Booker

Editorial Review

Review

"...ideally suited for general readers looking for a new perspective on familiar texts and for instructors looking for accessible analyses of how films reflect their historical and cultural contexts." - **Film Criticism**

"Booker studies 15 science fiction films made in the US in the second half of the 20th century, including *The Day the Earth Stood Still* (1951), *2001: A Space Odyssey* (1968), *Blade Runner* (1982), and *The Matrix* (1999). The 25-page introduction reveals the author's extensive knowledge of his subject; here Booker looks at historical events that affected the production of certain types of films, e.g., the Cold War and the alien-invasion films. He then devotes a chapter to each film, providing for each a one-paragraph introduction; sections on the plot and the sources of the film; a longer discussion of how events in society contributed to certain concerns of the film and elements of the production; and a concluding section on how that film influenced other films.... Recommended. Lower-/upper-division undergraduates; general readers." - **Choice**

"M. Keith Booker, the author of several studies of film and television, offers a guide to the leading science fiction movies since the 1950s. Each of his chapters is devoted to a film -- fifteen in total -- and follows the pattern of plot summary, note on sources, interpretation, and indication of the work's legacy. The summaries are helpful and clear but the interpretive commentary will probably be of more interest to the reader because in every case Booker relates the films to their cultural context." - **Journal of American Studies**

"College-level collections strong in science fiction holdings will welcome the scholarly survey *Alternate Americas: Science Fiction Film and American Culture*. Its professor author M. Keith Booker has selected some fifteen of the most successful, innovative sci fi films of all time and here considers their cultural, technical and cinematic effects. Any genre fan will immediately recognize and acknowledge these selections as true 'greats', from *Forbidden Planet* and *2001* to *Alien*, *E.T.*, *Blade Runner* and *Matrix*. That they not only reflected future fantasy but the concerns and culture of their times makes for a penetrating analysis which surveys plots and underlying meanings." - **California Bookwatch**

About the Author

M. Keith Booker is Professor and Director of Graduate Studies in the Department of English at the University of Arkansas. He is the author of numerous articles and books on modern literature, film, and science-fiction, including *Film and the American Left* (1999), *Monsters, Mushroom Clouds, and the Cold War* (2001), *Strange TV: Innovative Television Series from The Twilight Zone to The X-Files* (2003), and *Science Fiction Television* (2004).

Users Review

From reader reviews:

Frankie Graybill:

Book is actually written, printed, or outlined for everything. You can recognize everything you want by a publication. Book has a different type. As we know that book is important thing to bring us around the world. Beside that you can your reading expertise was fluently. A book *Alternate Americas: Science Fiction*

Film and American Culture will make you to end up being smarter. You can feel much more confidence if you can know about anything. But some of you think that open or reading a book make you bored. It is not make you fun. Why they could be thought like that? Have you searching for best book or appropriate book with you?

Julie Boyle:

Book is to be different for every grade. Book for children until finally adult are different content. We all know that that book is very important usually. The book Alternate Americas: Science Fiction Film and American Culture had been making you to know about other expertise and of course you can take more information. It is quite advantages for you. The e-book Alternate Americas: Science Fiction Film and American Culture is not only giving you far more new information but also to become your friend when you really feel bored. You can spend your spend time to read your reserve. Try to make relationship with all the book Alternate Americas: Science Fiction Film and American Culture. You never feel lose out for everything in the event you read some books.

Jorge Eaton:

The book with title Alternate Americas: Science Fiction Film and American Culture includes a lot of information that you can discover it. You can get a lot of help after read this book. This particular book exist new information the information that exist in this guide represented the condition of the world right now. That is important to yo7u to be aware of how the improvement of the world. This particular book will bring you with new era of the glowbal growth. You can read the e-book on your smart phone, so you can read that anywhere you want.

Rose Bennett:

This Alternate Americas: Science Fiction Film and American Culture is brand-new way for you who has interest to look for some information because it relief your hunger details. Getting deeper you into it getting knowledge more you know or perhaps you who still having bit of digest in reading this Alternate Americas: Science Fiction Film and American Culture can be the light food for yourself because the information inside this particular book is easy to get by anyone. These books create itself in the form which is reachable by anyone, yep I mean in the e-book application form. People who think that in book form make them feel drowsy even dizzy this book is the answer. So there is no in reading a publication especially this one. You can find what you are looking for. It should be here for you. So , don't miss this! Just read this e-book sort for your better life and also knowledge.

Download and Read Online Alternate Americas: Science Fiction Film and American Culture By M. Keith Booker #U2RSHX67CD1

Read Alternate Americas: Science Fiction Film and American Culture By M. Keith Booker for online ebook

Alternate Americas: Science Fiction Film and American Culture By M. Keith Booker Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Alternate Americas: Science Fiction Film and American Culture By M. Keith Booker books to read online.

Online Alternate Americas: Science Fiction Film and American Culture By M. Keith Booker ebook PDF download

Alternate Americas: Science Fiction Film and American Culture By M. Keith Booker Doc

Alternate Americas: Science Fiction Film and American Culture By M. Keith Booker Mobipocket

Alternate Americas: Science Fiction Film and American Culture By M. Keith Booker EPub

U2RSHX67CD1: Alternate Americas: Science Fiction Film and American Culture By M. Keith Booker