



Creative Drama in the Classroom and Beyond

By Nellie McCaslin

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Encouraging both teacher and student imagination and expression, the seventh edition of this classic text helps future teachers integrate drama into elementary school classrooms and introduces students to a variety of genres and strategies, including mime, play structure, improvisation, and using drama the special education curriculum. Unlike other texts, McCaslin focuses on drama as an *art form* as well as a teaching tool. The seventh edition features broader coverage of middle school, high school, and adult learners.

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Editorial Review

From the Back Cover

Encouraging both teacher and student imagination and expression, the eighth edition of this classic text helps future teachers integrate drama into the classroom and introduces students to a variety of genres and strategies, including mime, play structure, improvisation, and using drama in the special education curriculum. Unlike other texts, *Creative Drama in the Classroom and Beyond* focuses on drama as an *art form* as well as a teaching tool. In the eighth edition:

- Coverage of middle school, high school, and adult learners has been expanded.
- Multicultural content in every chapter consistently emphasizes diversity and drama in other cultures.
- Includes the most comprehensive bibliography available of theater-related works for children.
- More sample lesson plans throughout the chapters and in an appendix provide uniquely practical tools for new teachers.
- *Suggested Activities and Journal Writing* sections at the end of every chapter encourage cooperative learning and reflective teaching.
- A chapter on after-school drama programs reflects the emerging need for after-school care in public schools (Ch. 20).
- Internet addresses included in the comprehensive bibliography expand the resources available to prospective and in-service teachers.

Users Review

From reader reviews:

Tasha Page:

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Jorge Wilson:

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