



Narration in the Fiction Film

By David Bordwell

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Narration in the Fiction Film By David Bordwell

Most films tell tales, but what does that involve? How do motion pictures tease us into building what we all agree to call stories? In this study, David Bordwell offers the first comprehensive account of how movies use fundamental principles of narrative representation, unique features of the film medium, and diverse story-telling patterns to construct their fictional narratives. The result is a pioneering, far-reaching work which will change the way we perceive narrative film—and which every serious film scholar, student or fan will welcome.

“This book is of crucial importance to film specialists. I cannot think that any film teacher/scholar would miss reading this work.”—Don Fredricksen, Cornell University

“David Bordwell’s *Narration in the Fiction Film* is a major contribution to film studies and to narrative theory. The work, I predict, will be widely read, praised, debated, and damned. Brodwell’s originality lies not so much in demonstrating the deficiencies of other theories, which he does very convincingly, but in the scope and design of his project, against which there is no competition of comparable intellectual weight.”—Jerry Carlson, DePaul University

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Editorial Review

Amazon.com Review

What is cinematic storytelling? How can we understand its technique and complexities? What are its extents and limitations? In this monumental work, David Bordwell catalogues every aspect of film narrative, offering insight into an amazing variety of fiction films. The author, who is as comfortable talking about Al Jolson movies as he is describing the career of Jean-Luc Godard, has made a major contribution to film studies and the field of narrative theory.

Review

0;This book is of crucial importance to film specialists. I cannot think that any film teacher/scholar would miss reading this work.1;2;Don Fredricksen, Cornell University

0;This is a well-illustrated, well-documented book, up to date in a time of rapidly changing theories. It also opens up important new questions to explore. ... Highly recommended for graduate students and upper-division undergraduates.1;2;"Choice"

0;A comprehensive account of how movies use fundamental principles of narrative representation, unique features of the medium, and particular story-telling patterns to move and delight us. 0; Should inspire all serious film theorists.1; 2;"Communications Booknotes"

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From the Back Cover

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Users Review

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Nathan Hutchison:

Reading a reserve tends to be new life style in this particular era globalization. With examining you can get a lot of information that can give you benefit in your life. Along with book everyone in this world can easily share their idea. Textbooks can also inspire a lot of people. Lots of author can inspire their own reader with their story or even their experience. Not only situation that share in the textbooks. But also they write about advantage about something that you need illustration. How to get the good score toefl, or how to teach your young ones, there are many kinds of book that exist now. The authors on this planet always try to improve their skill in writing, they also doing some study before they write to their book. One of them is this Narration in the Fiction Film.

Keith Kuhlman:

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