



Ottoline and the Yellow Cat

By Chris Riddell

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Meet Ottoline Brown and her best friend, Mr. Munroe. No puzzle is ever too tricky for the two of them to solve.

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Ottoline and the Yellow Cat By Chris Riddell Bibliography

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Editorial Review

From School Library Journal

Starred Review. Grade 3–5—While her parents are off traveling the world collecting "interesting things," Ottoline Brown lives in an elaborate apartment in Big City with her best friend, guardian, and accomplice in forming clever plans. He is called Mr. Monroe and is a silent creature from Norway who resembles Cousin Itt from the Addams Family. Ottoline solves a mystery involving a cat burglar, who is actually a cat, and the missing lapdogs of well-to-do women. The story is told through the text and the detailed line drawings that appear on each page. Done in black and white with red highlighting a quirky detail or two, the illustrations add humor, depth, and momentum to the narrative. The quickly moving plot is grounded in real emotion. Ottoline is a precocious child who misses her absent parents; in one scene she unwittingly treats Mr. Monroe with a childish cruelty that most parents will recognize. The equal ratio of text to illustrations makes this a good choice for reluctant readers, although there is some challenging vocabulary. There is enough detail in the exceptional illustrations to satisfy any graphic novel fan.—*Caroline Tesauro, Radford Public Library, VA*

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From [Booklist](#)

Don't let the page count fool you. This "novel" is probably more pictures than text. It's not, however, a graphic novel in the sense of a sequential telling; nor does it follow the model Brian Selznick used so effectively in *The Invention of Hugo Cabret* (2007), where art replaced text to further the story. The pictures here simply add texture to the words they accompany—but what a delight they are. Award-winning British cartoonist Riddell (the *Edge Chronicles*, with Paul Stewart) illustrates in pen and ink, enhanced by crosshatching and a smattering of bright red, to concoct a cast of quirky characters and amazingly detailed backdrops on which they interact. The story, a lightweight mystery at best, begins by introducing calm, curious, detailed-obsessed young Ottoline, who, along with sidekick Mr. Monroe (think Gomez Addams' hairy Cousin Itt) investigates the disappearance of several pampered pooches, only to discover the dognapper isn't exactly after canine company. In an oversize trenchcoat, Mr. Monroe makes a bizarre gumshoe, with fellow cast members, canines included, just as wacky. An entertaining alternative for chapter-book readers. Grades 2-4. --Stephanie Zvirin

Review

"The illustrations add humor, depth, and momentum to the narrative...exceptional." (School Library Journal (starred review))

"The pictures here simply add texture to the words they accompany—but what a delight they are. An entertaining alternative for chapter-book readers" (ALA Booklist)

"The work of a genius." (Sunday Telegraph)

"Readers will find treasures in this beautifully illustrated [book]." (Daily Telegraph (London))

Users Review

From reader reviews:

Marie Griffin:

Do you one among people who can't read enjoyable if the sentence chained inside the straightway, hold on guys that aren't like that. This Ottoline and the Yellow Cat book is readable by you who hate those straight word style. You will find the facts here are arrange for enjoyable examining experience without leaving perhaps decrease the knowledge that want to deliver to you. The writer of Ottoline and the Yellow Cat content conveys objective easily to understand by most people. The printed and e-book are not different in the content but it just different in the form of it. So , do you still thinking Ottoline and the Yellow Cat is not loveable to be your top collection reading book?

Elizabeth Fischer:

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