



The Assassination of Experience by Painting, Monory (Jean-François Lyotard: Writings on Contemporary Art and Artists) (English and French Edition)

By Jean-François Lyotard

Download now

Read Online →

The Assassination of Experience by Painting, Monory (Jean-François Lyotard: Writings on Contemporary Art and Artists) (English and French Edition) By Jean-François Lyotard

Lyotard met Jacques Monory in 1972, and the text on him published at that time was the first that Lyotard dedicated to contemporary art since *Discourse, Figure*. Lyotard's interest in the plastic arts thus fits fully within the setting of his political preoccupations. The artist-protagonist stages the recurring motifs that fascinate Lyotard: the scene of the crime, the revolver, the woman, the victim, glaciers, deserts, stars. The atmosphere of the essays on Monory is "Californian." Monory's imaginary repertoire goes well beyond the masters of modernity and is in line rather with a "modern contemporary surrealism."

Both Lyotard and Monory live the "dilemma of Americanization," the America represented by cinema, fashion, novels, music. It is in this atmosphere that Lyotard and Monory will finally evoke their supreme experience of difference: desire and fear, exultation and a profound malaise. The plastic universe of Monory and the aesthetic meditations of Lyotard are in perfect symbiosis. Sarah Wilson's epilogue thoroughly outlines both the history of a friendship and, at the same time, the intellectual and artistic climate of the 1970s.

↓ [Download The Assassination of Experience by Painting, Monor ...pdf](#)

📖 [Read Online The Assassination of Experience by Painting, Mon ...pdf](#)

The Assassination of Experience by Painting, Monory (Jean-François Lyotard: Writings on Contemporary Art and Artists) (English and French Edition)

By Jean-François Lyotard

The Assassination of Experience by Painting, Monory (Jean-François Lyotard: Writings on Contemporary Art and Artists) (English and French Edition) By Jean-François Lyotard

Lyotard met Jacques Monory in 1972, and the text on him published at that time was the first that Lyotard dedicated to contemporary art since *Discourse, Figure*. Lyotard's interest in the plastic arts thus fits fully within the setting of his political preoccupations. The artist-protagonist stages the recurring motifs that fascinate Lyotard: the scene of the crime, the revolver, the woman, the victim, glaciers, deserts, stars. The atmosphere of the essays on Monory is "Californian." Monory's imaginary repertoire goes well beyond the masters of modernity and is in line rather with a "modern contemporary surrealism."

Both Lyotard and Monory live the "dilemma of Americanization," the America represented by cinema, fashion, novels, music. It is in this atmosphere that Lyotard and Monory will finally evoke their supreme experience of difference: desire and fear, exultation and a profound malaise. The plastic universe of Monory and the aesthetic meditations of Lyotard are in perfect symbiosis. Sarah Wilson's epilogue thoroughly outlines both the history of a friendship and, at the same time, the intellectual and artistic climate of the 1970s.

The Assassination of Experience by Painting, Monory (Jean-François Lyotard: Writings on Contemporary Art and Artists) (English and French Edition) By Jean-François Lyotard Bibliography

- Rank: #4431250 in Books
- Published on: 2014-01-14
- Original language: French
- Number of items: 1
- Dimensions: 9.10" h x 1.00" w x 6.50" l, 1.45 pounds
- Binding: Hardcover
- 288 pages

 [Download The Assassination of Experience by Painting, Monor ...pdf](#)

 [Read Online The Assassination of Experience by Painting, Mon ...pdf](#)

Download and Read Free Online The Assassination of Experience by Painting, Monory (Jean-François Lyotard: Writings on Contemporary Art and Artists) (English and French Edition) By Jean-François Lyotard

Editorial Review

About the Author

The philosopher and literary theorist Jean-François Lyotard (1924–1998) was Woodruff Professor of Philosophy and French at Emory University.

Herman Parret is Professor Emeritus of Aesthetics and Philosophy of Language at the Institute of Philosophy, University of Leuven.

Sarah Wilson is Professor of Modern Art at the Courtauld Institute of Art, University of London.

Users Review

From reader reviews:

David Hedges:

Book is usually written, printed, or outlined for everything. You can understand everything you want by a book. Book has a different type. We all know that that book is important issue to bring us around the world. Alongside that you can your reading expertise was fluently. A publication The Assassination of Experience by Painting, Monory (Jean-François Lyotard: Writings on Contemporary Art and Artists) (English and French Edition) will make you to always be smarter. You can feel more confidence if you can know about almost everything. But some of you think which open or reading a new book make you bored. It is not necessarily make you fun. Why they are often thought like that? Have you looking for best book or suitable book with you?

Paul Green:

The book The Assassination of Experience by Painting, Monory (Jean-François Lyotard: Writings on Contemporary Art and Artists) (English and French Edition) can give more knowledge and information about everything you want. So just why must we leave the great thing like a book The Assassination of Experience by Painting, Monory (Jean-François Lyotard: Writings on Contemporary Art and Artists) (English and French Edition)? A few of you have a different opinion about e-book. But one aim that book can give many info for us. It is absolutely suitable. Right now, try to closer using your book. Knowledge or details that you take for that, you are able to give for each other; you could share all of these. Book The Assassination of Experience by Painting, Monory (Jean-François Lyotard: Writings on Contemporary Art and Artists) (English and French Edition) has simple shape however you know: it has great and massive

function for you. You can search the enormous world by open up and read a book. So it is very wonderful.

Eddie Barber:

In this particular era which is the greater man or woman or who has ability to do something more are more treasured than other. Do you want to become one of it? It is just simple solution to have that. What you are related is just spending your time not much but quite enough to have a look at some books. One of the books in the top collection in your reading list is definitely The Assassination of Experience by Painting, Monory (Jean-François Lyotard: Writings on Contemporary Art and Artists) (English and French Edition). This book which can be qualified as The Hungry Hills can get you closer in growing to be precious person. By looking up and review this publication you can get many advantages.

Carl Vang:

You can obtain this The Assassination of Experience by Painting, Monory (Jean-François Lyotard: Writings on Contemporary Art and Artists) (English and French Edition) by visit the bookstore or Mall. Just viewing or reviewing it may to be your solve problem if you get difficulties for your knowledge. Kinds of this guide are various. Not only through written or printed and also can you enjoy this book by means of e-book. In the modern era including now, you just looking because of your mobile phone and searching what your problem. Right now, choose your own ways to get more information about your book. It is most important to arrange you to ultimately make your knowledge are still upgrade. Let's try to choose appropriate ways for you.

Download and Read Online The Assassination of Experience by Painting, Monory (Jean-François Lyotard: Writings on Contemporary Art and Artists) (English and French Edition) By Jean-François Lyotard #WB07H9OFJ3P

Read The Assassination of Experience by Painting, Monory (Jean-François Lyotard: Writings on Contemporary Art and Artists) (English and French Edition) By Jean-François Lyotard for online ebook

The Assassination of Experience by Painting, Monory (Jean-François Lyotard: Writings on Contemporary Art and Artists) (English and French Edition) By Jean-François Lyotard Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Assassination of Experience by Painting, Monory (Jean-François Lyotard: Writings on Contemporary Art and Artists) (English and French Edition) By Jean-François Lyotard books to read online.

Online The Assassination of Experience by Painting, Monory (Jean-François Lyotard: Writings on Contemporary Art and Artists) (English and French Edition) By Jean-François Lyotard ebook PDF download

The Assassination of Experience by Painting, Monory (Jean-François Lyotard: Writings on Contemporary Art and Artists) (English and French Edition) By Jean-François Lyotard Doc

The Assassination of Experience by Painting, Monory (Jean-François Lyotard: Writings on Contemporary Art and Artists) (English and French Edition) By Jean-François Lyotard Mobipocket

The Assassination of Experience by Painting, Monory (Jean-François Lyotard: Writings on Contemporary Art and Artists) (English and French Edition) By Jean-François Lyotard EPub

WB07H9OFJ3P: The Assassination of Experience by Painting, Monory (Jean-François Lyotard: Writings on Contemporary Art and Artists) (English and French Edition) By Jean-François Lyotard