

The Fry Chronicles

By Stephen Fry



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Spanning 1979-1987, The Fry Chronicles charts Stephen Fry's arrival at Cambridge up to his thirtieth birthday. 'Heartbreaking, a delight, a lovely, comfy book' The Times 'Perfect prose and excruciating honesty. A grand reminiscence of college and theatre and comedyland in the 1980s, with tone-perfect anecdotes and genuine readerly excitement. What Fry does, essentially, is tell us who he really is. Above all else, a thoughtful book. And namedroppy too, and funny, and marbled with melancholy' Observer 'Arguably the greatest living Englishman' Independent on Sunday 'Extremely enjoyable' Sunday Times 'Fry's linguistic facility remains one of the Wildean wonders of the new media age. The patron saint of British intelligence' Daily Telegraph Welcome to Stephen Fry's The Fry Chronicles, one of the boldest, bravest, most revealing and heartfelt accounts of a man's formative years that you will ever have the exquisite pleasure of reading. Stephen Fry's film, stage, radio and television credits are so numerous and wideranging that there is not space here to do them justice. It is enough to say that he has written, produced, directed, acted in or presented productions as varied as Wilde, the TV series Blackadder and Jeeves and Wooster, the sketch show A Bit of Fry & Laurie, the panel game QI, the radio series Fry's English Delight and documentaries on subjects as varied as manic depression, disappearing animals and the United States of America. He's also the bestselling author of four novels -The Stars' Tennis Balls, Making History, The Hippopotamus and The Liar - as well as a volume of autobiography, Moab is My Washpot, and sundry works of non-fiction.





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The Fry Chronicles By Stephen Fry Bibliography

• Sales Rank: #1755838 in Books

Brand: Brand: PenguinPublished on: 2011-05-01Original language: English

• Number of items: 1

• Dimensions: 1.30" h x 5.00" w x 7.70" l, .73 pounds

• Binding: Paperback

• 446 pages



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Editorial Review

Review

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"This is, above all else, a thoughtful book. And namedroppy too, and funny . . . Its camaraderie of tone lets it
wear its learning lightly yet leaves you with . . . new insights, new ways of looking at things."
(- The Guardian)
"Mr. Fry is pitiless on the subject of his young self, but he's also wry and tender and hilarious."
(--WSJ.com
)
"Funny, poignant . . . His prose feels like an ideal form of conversation."
(--Washington Post
)
"Fry begins with an unnecessary apology for the ordinariness of his writing, and then proceeds to write
masterfully, assessing himself with his signature blend of self-loathing and baffled amusement . . . The
memoir stands as proof of the author's intelligence, wit, and insight."
(???Entertainment Weekly
)
"The Fry Chronicles is so slickly charming it seems churlish to harrumph"
(--Wall Street Journal)
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"Stephen Fry's new volume of memoirs, *The Fry Chronicles: An Autobiography* is a delightful account of the legendary British comedian/actor's years at Cambridge, and his first years in show business. Even his occasional overwriting is so quickly followed by witty self-deprecation that he never loses the reader's sympathy and interest. To read this book is to fall in love (perhaps not for the first time) with its subjects: one of the world's greatest universities, and the British comic tradition. Strongly recommended." (--National Review)

About the Author

Stephen Fry is an award-winning comedian, actor, presenter and director. He rose to fame alongside Hugh Laurie in A Bit of Fry and Laurie (which he co-wrote with Laurie) and Jeeves and Wooster, and was unforgettable as General Melchett in Blackadder. More recently he presented Stephen Fry: The Secret Life of the Manic Depressive, his groundbreaking documentary on bipolar disorder, to huge critical acclaim. His legions of fans tune in to watch him host the popular quiz show QI each week.

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