

The Prisoner of Zenda (Oxford World's Classics)

By Anthony Hope



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Anthony Hope's swashbuckling romance transports his English gentleman hero, Rudolf Rassendyll, from a comfortable life in London to fast-moving adventures in Ruritania, a mythical land steeped in political intrigue. Rassendyll bears a striking resemblance to Rudolf Elphberg who is about to be crowned King of Ruritania. When the rival to throne, Black Michael of Strelsau, attempts to seize power by imprisoning Elphberg in the Castle of Zenda, Rassendyll is obliged to impersonate the King to uphold the rightful sovereignty and ensure political stability.

Rassendyll endures a trial of strength in his encounters with the notorious Rupert of Hentzau, and a test of a different sort as he grows to love the Princess Flavia. Five times filmed, The Prisioner of Zenda has been deservedly popular as a classic of romance and adventure since its publication in 1894.

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Editorial Review

Review

"I *highly recommend* Campfire's comics. They do what they are intended to do and do it in a way that excites kids about classic literature."

— Chris Wilson, The Graphic Classroom (a resource for teachers and librarians)

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From the Back Cover

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Users Review

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Joe Dix:

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