



Dragon's Gate (Golden Mountain Chronicles, 1867)

By Laurence Yep

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In 1867, Otter travels from Three Willows Village in China to California -- the Land of the Golden Mountain. There he will join his father and uncle.

In spite of the presence of family, Otter is a stranger among the other Chinese in this new land. And where he expected to see a land of goldfields, he sees only vast, cold whiteness. But Otter's dream is to learn all he can, take the technology back to the Middle Kingdom, and free China from the Manchu invaders.

Otter and the others board a machine that will change his life -- a train for which he would open the Dragon's Gate.

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Dragon's Gate (Golden Mountain Chronicles, 1867) By Laurence Yep Bibliography

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Editorial Review

From Publishers Weekly

This 1994 Newbery Honor Book, a prequel to *Dragonwings*, tells of 14-year-old Otter's 1865 emigration from China and subsequent travails in California. Ages 10-up.

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From School Library Journal

Grade 6-10-Yep uses the lively storytelling techniques of his "Dragon" fantasy-adventure novels to re-create a stirring historical event-here, the construction of the transcontinental railroad. *Serpent's Children* (1984) and *Mountain Light* (1985, both HarperCollins) described the political and natural disasters that led to widespread famine in 19th-century Southern China. Cassia and Foxfire, the "Serpent's Children," came from a long line of revolutionaries. Foxfire followed his dreams across the sea to the "Golden Mountain," California, where he earned enough money to revitalize his village. *Dragon's Gate* opens in China with Foxfire making a triumphant visit home. Otter, Cassia's adopted son, who tells the story, worships his uncle and longs to follow him back to the Golden Mountain. Granted his wish at last, Otter finds Foxfire working on "Snow Tiger," a mountain in the Sierra Nevada range, where Chinese laborers strive to hew a tunnel through solid rock. Appalled by the living conditions and disillusioned with his uncle, Otter must struggle to survive racial prejudice, cold, starvation, the foreman's whip, and the dangers of frostbite and avalanche while trying to reconcile his ideals and dreams with harsh reality, and to find his place in a strange land. Combining believable characters with thrilling adventure, Yep convinces readers that the Chinese railroad workers were indeed men to match the towering mountains of the west. Because the first few chapters, set in China, may be a bit confusing to children who have not read the previous two books, this will likely need booktalking.

Margaret A. Chang, North Adams State College, MA

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From Kirkus Reviews

Yep illuminates the Chinese immigrant experience here and abroad in a follow-up to *The Serpent's Children* (1984) and *Mountain Light* (1985). After accidentally killing one of the hated Manchu soldiers, Otter (14) flees Kwangtung for the "Golden Mountain"; he finds his adoptive father Squeaky and Uncle Foxfire in the Sierra Nevada, where thousands of "Guests" are laboriously carving a path for the railroad. Brutal cold, dangerous work, and a harsh overseer take their toll as Squeaky is blinded in a tunnel accident, Foxfire is lost in a storm, and other workers are frozen or half-starved. By the end, toughened in body and spirit, Otter resolves never to forget them or their sacrifices. Foxfire and Otter consider themselves only temporary residents here, preparing for the more important work of modernizing their own country while ridding it of Manchu, Europeans, and, especially, the scourge of opium. America is a dreamlike place; English dialogue is printed in italics as a tongue foreign to most of the characters; and though Otter befriends the overseer's troubled son, such social contact is discouraged on both sides. In a story enlivened with humor and heroism, Yep pays tribute to the immigrants who played such a vital role in our country's history. Explanatory note; reading list. (Fiction. 11-14) -- *Copyright ©1993, Kirkus Associates, LP. All rights reserved.*

Users Review

From reader reviews:

Lucinda Smith:

As people who live in often the modest era should be up-date about what going on or details even knowledge to make these keep up with the era which is always change and advance. Some of you maybe may update themselves by examining books. It is a good choice for you but the problems coming to you is you don't know which you should start with. This Dragon's Gate (Golden Mountain Chronicles, 1867) is our recommendation so you keep up with the world. Why, because this book serves what you want and need in this era.

Pedro Turk:

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Henry Brown:

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