



I, Robot: The Illustrated Screenplay

By Harlan Ellison, Isaac Asimov

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Numerous attempts had been made to adapt Isaac Asimov's classic story-cycle, I, Robot, to the motion picture medium. All efforts failed. In 1977, producers approached multiple-award-winning author Harlan Ellison to take a crack at this impossible project. He accepted, and produced an astonishing screenplay that Asimov felt would be The first really adult, complex, worthwhile science fiction movie ever made. That screenplay is presented here in book format.

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Editorial Review

From Library Journal

Ellison's script for *I, Robot*, dubbed "the greatest science fiction movie never made," was actually written in the late 1970s but floundered because of supposed high production costs and other assorted difficulties, which are explained in the introduction. The *Citizen Kane*-esque plot follows journalist Robert Bratenahl's quest to unearth the exact nature of the relationship between legendary robopsychologist Dr. Susan Calvin and Alfred Lanning, director of U.S. Robotics and Mechanical Men. What he ultimately discovers, however, is so much more. Ellison adroitly borrows subplots from several of Asimov's original *I, Robot* stories—although the script is more the fruit of Ellison's mind than Asimov's—and along with Calvin are the familiar faces of Mike Donovan, Greg Powell, Robbie, Lennie, and other robots. Ellison and Asimov make a helluva combination, and although Ellison's script may never make it to the screen, having this beautifully illustrated edition of it is almost as satisfying. Perhaps if this volume sells well enough, *I, Robot* may yet be filmed. Let's hope. Highly recommended.

Michael Rogers, "Library Journal"

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Review

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About the Author

In a career spanning more than 40 years, Harlan Ellison has written or edited 75 books, more than 1700 stories, essays, articles and newspaper columns, two dozen teleplays and a dozen movies.

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