



# Jung and Intuition: On the Centrality and Variety of Forms of Intuition in Jung and Post-Jungians

By Nathalie Pilard

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*Jung and Intuition* examines for the first time the twelve categories of intuition described in both the works of C. G. Jung and the post-Jungians. Nowhere, other than in Jung's own work, has intuition been more fully treated. Each form of intuition is critically explained in the historical context of its appearance and located in one of the four spheres of Jung's psychology—the unconscious, the under-conscious (Unterbewusste), consciousness, and Jungian and post-Jungian practice. This work brings Jung's entire psychology in all its depth from 1896 to its contemporary use into greater clarity for both professionals and lay readers.

Pilard persuasively shows that intuition is at the heart of Jung's psychology. It is central to his concept of the archetypes as well as to his understanding of the subconscious and the active imagination. It also involves both clinical and philosophical approaches, as powerfully demonstrated by his pioneering work at the Burgholzli Klinik in Zurich.

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### Editorial Review

#### Review

"Meticulously researched, Nathalie Pilard's book argues forcefully that, for all the importance seemingly granted the place of intuition in Jung's psychology, intuition is even more central to understanding Jung's ideas. An original and, indeed, passionate work." (Robert A. Segal, Sixth Century Chair in Religious Studies)

"Pilard (independent scholar) presents a scholarly, detailed examination of Carl Jung's use of the concept of 'imagination' in its various forms and complexity....Delving into the etymology of these multiple terms will be a valuable exercise for any serious Jungian or post-Jungian scholar. This volume will be an excellent addition to the Jungian literature....Included extensive notes and references. Recommended." (*Choice*)

#### About the Author

Nathalie Pilard was born in Paris, where she started her studies in history and religion at the universities of Pantheon-Sorbonne, Denis Diderot, and the Ecole Pratique des Hautes Etudes. Her thesis on C. G. Jung and the Confucian 'Changes' was subsequently published in France. She then joined the University of Aberdeen, Scotland, where she completed her PhD on C. G. Jung and intuition. An independent scholar, she is also a collagist and a drawer, currently working on a tarot deck.

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