



Small Screens, Big Ideas: Television in the 1950s

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Small Screens, Big Ideas brings together specially commissioned writings from British and American contributors to explore themes of diversity in the formative period of the 1950s. With radical changes taking place in terrestrial television, this is a timely moment to revisit the decade when television's very novelty was its most striking feature. Discussing television's role in the construction of national and gender identities and its relation to other media such as theatre, film, and radio, this fresh exploration is based on detailed case-studies of this complex era.

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""A valuable addition to most libraries for those interested in television history and culture at all levels.""
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About the Author

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