



Speaking in Images: Interviews with Contemporary Chinese Filmmakers (Global Chinese Culture)

By Michael Berry

Download now

Read Online →

Speaking in Images: Interviews with Contemporary Chinese Filmmakers (Global Chinese Culture) By Michael Berry

"I always compare filmmaking to cooking. Shooting is like buying the groceries. You buy all kinds of ingredients and the better ingredients you get, the better chance you have of making the movie you want."?Ang Lee, from *Speaking in Images*

Speaking in Images offers an engaging and rare collection of interviews with the directors who have changed the face of Chinese and international cinema. Michael Berry's discussions with such directors as Ang Lee (*Crouching Tiger, Hidden Dragon*), Zhang Yimou (*Hero*), Chen Kaige (*Farewell My Concubine*), Stanley Kwan (*Lan Yu*), Tsai Ming-Liang (*Vive l'Amour*), Edward Yang (*Yi Yi*), and Hou Hsiao-hsien (*Flowers of Shanghai*) offer an eclectic and comprehensive portrait of contemporary Chinese cinema.

In interviews that capture each filmmaker's unique vision, the subjects discuss their formative years, the ideas and influences that shaped their work, film aesthetics, battles with censors and studios, the mingling of commercial and art film, and the future of Chinese cinema in a transnational context. Berry's introduction to the collection provides an overview of Chinese cinema in the second half of the twentieth century, placing the directors and their work in a wider historical and cultural context.

↓ [Download Speaking in Images: Interviews with Contemporary C ...pdf](#)

📄 [Read Online Speaking in Images: Interviews with Contemporary ...pdf](#)

Speaking in Images: Interviews with Contemporary Chinese Filmmakers (Global Chinese Culture)

By Michael Berry

Speaking in Images: Interviews with Contemporary Chinese Filmmakers (Global Chinese Culture) By Michael Berry

"I always compare filmmaking to cooking. Shooting is like buying the groceries. You buy all kinds of ingredients and the better ingredients you get, the better chance you have of making the movie you want."?Ang Lee, from *Speaking in Images*

Speaking in Images offers an engaging and rare collection of interviews with the directors who have changed the face of Chinese and international cinema. Michael Berry's discussions with such directors as Ang Lee (*Crouching Tiger, Hidden Dragon*), Zhang Yimou (*Hero*), Chen Kaige (*Farewell My Concubine*), Stanley Kwan (*Lan Yu*), Tsai Ming-Liang (*Vive l'Amour*), Edward Yang (*Yi Yi*), and Hou Hsiao-hsien (*Flowers of Shanghai*) offer an eclectic and comprehensive portrait of contemporary Chinese cinema.

In interviews that capture each filmmaker's unique vision, the subjects discuss their formative years, the ideas and influences that shaped their work, film aesthetics, battles with censors and studios, the mingling of commercial and art film, and the future of Chinese cinema in a transnational context. Berry's introduction to the collection provides an overview of Chinese cinema in the second half of the twentieth century, placing the directors and their work in a wider historical and cultural context.

Speaking in Images: Interviews with Contemporary Chinese Filmmakers (Global Chinese Culture) By Michael Berry **Bibliography**

- Sales Rank: #1065710 in Books
- Published on: 2005-10-05
- Original language: English
- Number of items: 1
- Dimensions: 8.94" h x 1.18" w x 6.16" l, 1.68 pounds
- Binding: Paperback
- 568 pages

 [Download Speaking in Images: Interviews with Contemporary C ...pdf](#)

 [Read Online Speaking in Images: Interviews with Contemporary ...pdf](#)

Download and Read Free Online Speaking in Images: Interviews with Contemporary Chinese Filmmakers (Global Chinese Culture) By Michael Berry

Editorial Review

Review

Speaking in Images, by Michael Berry, is engaging... It is refreshing to read artists talk about their work and medium.

(Malcom Parker *Pots.com*)

Berry's questions are intelligent... they illicit intelligent, detailed answers...useful to anyone seriously interested in world cinema...Essential.

(*Choice*)

[*Speaking in Images*] should be required reading for anyone seeking to understand the complexities and power of contemporary Chinese Film.

(Mingwei Song *China Review International*)

Speaking in Images is an excellent, even essential resource for anyone interested in the past, present, and future of these three important Chinese film industries.

(Ethan de Seife *Film International*)

Review

These interviews are a revelation... engaging, hard-hitting, informative, and entertaining. Michael Berry has trotted the globe, done much homework, and asks fruitful questions. This volume will become a key text for classes in Chinese cinema in American colleges. It will also be an immensely useful guide for film critics, scholars, and historians.

(Ban Wang, author of *Illuminations from the Past: Trauma, Memory, and History in Modern China*)

Speaking in Images is at once an impressive introduction to who's who in Chinese cinema, a revealing glimpse into Chinese filmmaking history, and the kind of conversation that you don't want to end.

(Bill Kong, producer, *Hero*, *Crouching Tiger, Hidden Dragon*, and *Springtime in a Small Town*)

Chinese-language filmmaking has entered a new era. Michael Berry's unique access to filmmakers and his deep knowledge of Chinese culture and film history have yielded probing, insightful portraits of major creative figures. From Beijing to Hong Kong, from Shanghai to Taipei, these directors are creating today's most exciting regional cinema.

(David Bordwell, author of *Planet Hong Kong: Popular Cinema and the Art of Entertainment*)

Speaking in Images gives you the stories of individual artists, articulating their own perspectives toward their art, their working methods, their inspirations, the problems they've encountered. It also provides a marvelous portrait of not one but three societies?mainland China, Hong Kong, and Taiwan

(Martin Scorsese *from the foreword*)

About the Author

Michael Berry is assistant professor of contemporary Chinese cultural studies at the University of California, Santa Barbara. He is the translator of *To Live* by Yu Hua, *Nanjing 1937: A Love Story* by Ye Zhaoyan, and *Wild Kids: Two Novels about Growing Up* by Chang Ta-Chun.

Users Review

From reader reviews:

Dennis Winters:

What do you consider book? It is just for students because they're still students or that for all people in the world, what the best subject for that? Just you can be answered for that query above. Every person has several personality and hobby for every single other. Don't to be obligated someone or something that they don't would like do that. You must know how great as well as important the book *Speaking in Images: Interviews with Contemporary Chinese Filmmakers (Global Chinese Culture)*. All type of book can you see on many solutions. You can look for the internet solutions or other social media.

Patricia Phipps:

The reserve untitled *Speaking in Images: Interviews with Contemporary Chinese Filmmakers (Global Chinese Culture)* is the publication that recommended to you to see. You can see the quality of the e-book content that will be shown to anyone. The language that writer use to explained their way of doing something is easily to understand. The article author was did a lot of analysis when write the book, to ensure the information that they share to you personally is absolutely accurate. You also could possibly get the e-book of *Speaking in Images: Interviews with Contemporary Chinese Filmmakers (Global Chinese Culture)* from the publisher to make you considerably more enjoy free time.

Daisy Harris:

Reading can called imagination hangout, why? Because when you find yourself reading a book mainly book entitled *Speaking in Images: Interviews with Contemporary Chinese Filmmakers (Global Chinese Culture)* your thoughts will drift away trough every dimension, wandering in each and every aspect that maybe not known for but surely might be your mind friends. Imaging every word written in a e-book then become one application form conclusion and explanation this maybe you never get just before. The *Speaking in Images: Interviews with Contemporary Chinese Filmmakers (Global Chinese Culture)* giving you one more experience more than blown away the mind but also giving you useful details for your better life within this

era. So now let us teach you the relaxing pattern at this point is your body and mind will likely be pleased when you are finished examining it, like winning a sport. Do you want to try this extraordinary wasting spare time activity?

Kelly Edge:

That reserve can make you to feel relax. That book *Speaking in Images: Interviews with Contemporary Chinese Filmmakers (Global Chinese Culture)* was vibrant and of course has pictures on there. As we know that book *Speaking in Images: Interviews with Contemporary Chinese Filmmakers (Global Chinese Culture)* has many kinds or genre. Start from kids until teens. For example *Naruto* or *Private eye Conan* you can read and think that you are the character on there. Therefore not at all of book are generally make you bored, any it offers up you feel happy, fun and rest. Try to choose the best book to suit your needs and try to like reading which.

Download and Read Online *Speaking in Images: Interviews with Contemporary Chinese Filmmakers (Global Chinese Culture)* By Michael Berry #A8ZSK3507YR

Read Speaking in Images: Interviews with Contemporary Chinese Filmmakers (Global Chinese Culture) By Michael Berry for online ebook

Speaking in Images: Interviews with Contemporary Chinese Filmmakers (Global Chinese Culture) By Michael Berry Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Speaking in Images: Interviews with Contemporary Chinese Filmmakers (Global Chinese Culture) By Michael Berry books to read online.

Online Speaking in Images: Interviews with Contemporary Chinese Filmmakers (Global Chinese Culture) By Michael Berry ebook PDF download

Speaking in Images: Interviews with Contemporary Chinese Filmmakers (Global Chinese Culture) By Michael Berry Doc

Speaking in Images: Interviews with Contemporary Chinese Filmmakers (Global Chinese Culture) By Michael Berry Mobipocket

Speaking in Images: Interviews with Contemporary Chinese Filmmakers (Global Chinese Culture) By Michael Berry EPub

A8ZSK3507YR: Speaking in Images: Interviews with Contemporary Chinese Filmmakers (Global Chinese Culture) By Michael Berry