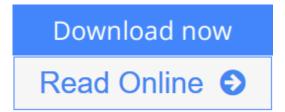


# **Voices in the Dark: The Narrative Patterns of Film Noir**

By J P. Telotte



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#### **Editorial Review**

#### Review

"Argues that film noir constitutes collectively a kind of 'curative speech' in an age of cultural alienation... A substantial contribution to our understanding of the role storytelling in popular culture." -- Choice

#### From the Back Cover

The American film noir, the genre that focused on urban crime and corruption in the 1940's and 1950's, exhibits the greatest amount of narrative experimentation in the modern American cinema. Spurred by postwar disillusionment, cold war anxieties, and changing social circumstances, these films revealed the dark side of American life and created unique narrative structures to speak of that darkness.

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