



What Color Is the Sacred?

By Michael Taussig

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What Color Is the Sacred? By Michael Taussig

Over the past thirty years, visionary anthropologist Michael Taussig has crafted a highly distinctive body of work. Playful, enthralling, and whip-smart, his writing makes ingenious connections between ideas, thinkers, and things. An extended meditation on the mysteries of color and the fascination they provoke, *What Color Is the Sacred?* is the next step on Taussig's remarkable intellectual path.

Following his interest in magic and surrealism, his earlier work on mimesis, and his recent discussion of heat, gold, and cocaine in *My Cocaine Museum*, this book uses color to explore further dimensions of what Taussig calls “the bodily unconscious” in an age of global warming. Drawing on classic ethnography as well as the work of Benjamin, Burroughs, and Proust, he takes up the notion that color invites the viewer into images and into the world. Yet, as Taussig makes clear, color has a history—a manifestly colonial history rooted in the West's discomfort with color, especially bright color, and its associations with the so-called primitive. He begins by noting Goethe's belief that Europeans are physically averse to vivid color while the uncivilized revel in it, which prompts Taussig to reconsider colonialism as a tension between chromophobes and chromophiliacs. And he ends with the strange story of coal, which, he argues, displaced colonial color by giving birth to synthetic colors, organic chemistry, and IG Farben, the giant chemical corporation behind the Third Reich.

Nietzsche once wrote, “So far, all that has given colour to existence still lacks a history.” With *What Color Is the Sacred?* Taussig has taken up that challenge with all the radiant intelligence and inspiration we've come to expect from him.

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Editorial Review

Review

"If Hunter S. Thompson had been trained by Boas in anthropology, Engels in economics, and Arendt in philosophy, he might write something like Taussig." - Publishers Weekly "Blending fact and fiction, ethnographic observation, archival history, literary theory and memoir, his books read more like beatnik novels than somber analyses of other cultures." - New York Times"

About the Author

Michael Taussig is professor of anthropology at Columbia University and the author of several books, including *Walter Benjamin's Grave* and *My Cocaine Museum*, both published by the University of Chicago Press.

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