



Architecture and Art of the Deccan Sultanates (The New Cambridge History of India)

By George Michell, Mark Zebrowski

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This volume is the first to offer an overall survey of the architectural and artistic heritage of the Deccan Sultanate and to place this legacy within its historical context. The cultural links which existed between the Deccan and the Middle East, for example, are clearly discernible in Deccani architecture and paintings and a remarkable collection of photographs, many of which have never been published before, testify to such influences. The book will be a source of inspiration to all those interested in the rich and diverse culture of India.

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Editorial Review

Review

"...for readers interested in Indian culture, the volume offers a wealth of detail by way of broader context. ...Michell's survey of architecture is excellent for a volume this size. He has managed to serve up a sort of 'greatest hits' of all the large dynasties while including a generous sprinkling of detail shots." Religion and the Arts

"Magnificent illustrations, a useful bibliographic essay, 206-item bibliography, and nine-page index accompany the well-documented narrative. The rigorous scholarship of Mitchell (architect/art historian) and the late Zebrowski (art historian) results in an extremely valuable, compelling academic account of Deccan art history and architecture." Religious Studies Review

"...splendid and timely book..." Choice

From the Back Cover

"The Muslim kingdoms of the Deccan plateau in peninsular India flourished from the fourteenth to the eighteenth centuries. Ruling from their fortified capitals, the sultans built sumptuous palaces, mosques and tombs and patronised artists who produced outstanding paintings, textiles and objects. Many of these buildings and some works of art still survive as testimony to the remarkable talents of their builders and craftsmen. This volume is the first to offer an overall survey of these varied architectural and artistic traditions and to place them within their historical and cultural context."--BOOK JACKET.

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