



Banewrecker: Volume I of The Sundering

By Jacqueline Carey

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Following the triumphant success of her Kushiel series (*Kushiel's Dart*, *Kushiel's Chosen*, *Kushiel's Avatar*), Jacqueline Carey now turns her hand to another startling fable, an epic tale of gods waging war in their bid to control an entire universe and the mortals they use as chess pieces in a most deadly game.

Once, the Seven Shapers dwelled in accord. First-born among them was Haomane, Lord-of-Thought and with his brother and sister gods, the Seven drew upon of the power of the Souma, claimed a race of beings for their own and began Shaping the world to their will.

But Haomane saw the ways of this new world and was displeased. For in his younger brother Satoris, once called the Sower, Haomane thought too prideful and in his gift, the quickening of the flesh too freely to the races...and to that of Man in particular. Haomane asked Satoris to withdraw his Gift from Men but he refused. And so began the Shapers' War.

Eons have passed. The war that ensued Sundered the very world. Haomane and his siblings lay to one end of a vast ocean unable to touch their creations, Satoris and the races of the world on the other. Satoris has been broken and left adrift among the peoples of the world and is reviled, with most of the races believing that it was he alone who caused the rift and depriving them of the balm of the Seven. He sits in Darkhaven, controlling his own dominion--seeking not victory but neither vengeance.

But still Haomane is not content. Through Haomane's whispers in the minds and hearts of the races of the world come a prophecy that if Satoris were defeated, the world could be made whole and all would bask in the light of the Souma again. And the few who stay by Satoris are viewed as the ultimate evil. And so the races come together to defeat Satoris, a being who helped engender them all but who is caught in his elder brother's warp.

Strong storytelling with evocative, compelling, and unforgettable characters, Banewrecker ultimately asks the question:

If all that is considered good considers you evil, are you?

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Editorial Review

From Publishers Weekly

Following her well-received Kushiel's Legacy trilogy (*Kushiel's Dart*, etc.), bestseller Carey takes a daringly different tack in the first of a new epic fantasy series that focuses on seven gods rather than an ingratiating human heroine like the trilogy's Phèdre née Delaunay. Readers may be overwhelmed at first by the vast cast of larger-than-life characters, including many exotic creatures, fanged, toothed and winged, but as the gods and their assorted hangers-on behave more like real people than mythic heroes, they gain in sympathy. Haomone, the eldest of the seven gods, and one of his younger brothers, Satoris, who sundered the earth with his sword, are in rebellion. Satoris's primary lieutenant, Tanaros Blacksword, who has lived 1,000 bitter years after killing his unfaithful wife and her lover, his king, endures the irony that he must kidnap but safeguard her beautiful descendant, Cerelinde, who is about to be married. The poignancy of Tanaros's situation is palpable but never overplayed. Also moving is the plight of Lillias, a beautiful sorceress also a millennium old, enamored of Callendor, a colossal dragon. Perhaps nowhere in fiction is a dragon described as remarkably or as lovingly, a creature of unbelievable power yet also of gentle tenderness. This is a memorable beginning to what should be another strong series.

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From [Booklist](#)

The Shapers' War has divided Urulat. Third Born Satoris has been thrown to one side of the great Sundering Sea with all Urulat's creatures, his six Shaper siblings to the other, separated from their creations. For ages, Satoris is content to sit in Darkhaven, his fortress, but when a new prophecy declares that the world can be healed with Satoris' death, he gathers forces to defend himself. To prevent a powerful, dangerous alliance, and with the help of Lillias the sorcerer and the dragon Callendor, Satoris kidnaps Cerelinde, the lady of Ellylon, on the day of her marriage. The gentle Cerelinde has unforeseen effects on Darkhaven residents, however, that ultimately and irrevocably change their destinies. Carey's formal style, at first distancing, proves perfect for setting the tone for a grand epic and narrating the mythic lives of the larger-than-life Shapers. Its consistency and artistry form a strong frame for showcasing Carey's intimate development of deeply wounded, sometimes deeply flawed, yet utterly dignified and sympathetic characters--some of the best dragons in all fantasy literature. *Paula Luedtke*

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Review

"The promise of *Kushiel's Dart*, the first volume of Carey's immense trilogy set in a skewed Renaissance world, is more than realized in this splendid conclusion...Effortlessly rich in adventurous incident, with a huge cast of well-defined characters, this poignant and robust story will appeal to both fantasy lovers and fans of erotic fiction."--Publishers Weekly (starred) on *Kushiel's Avatar*

"Carey's lush, sensuous prose again makes her heroine's story a savory feast for mind and heart."--Booklist (starred) on *Kushiel's Avatar*

"With help from a huge but vividly characterized cast, Phèdre's final quest turns these grand abstractions into the stuff of life."--Locus on *Kushiel's Avatar*

"This exquisitely piercing love story will take its readers on an unbelievable sensual journey. With its unique characters, history and plot, Jacqueline Carey's stunning *Terre d'Ange* trilogy concludes in an emotionally

charged tale seasoned with explicit scenes of love and sacrifice."--Romantic Times (Gold Medal Top Pick and 4 ½ stars) on Kushiel's Avatar

"Reminiscent of the works of Terry Goodkind and Storm Constantine."--Library Journal on Kushiel's Avatar

"Carey's second extravagantly sensuous novel fulfills every promise made by Kushiel's Chosen...Carey's ability to take readers inside Phedre's head and heart fully and completely gives it tremendous emotional punch as well as an unforgettable heroine. There is seemingly something for everyone here: a great love story, intensely spirituality, high eroticism, and lots of adventure, intrigue, and swordplay."--Booklist (starred) on Kushiel's Chosen

"From the first page I shivered--with anticipation, with delight, with awe that a new author could best her breathtaking debut novel. Ms. Carey's alternate Renaissance period is perfection. Can it be read as a stand alone? Yes, but why miss out on Phedre's earlier days, in Kushiel's Dart?"--Romantic Times (RT Gold Top Pick) on Kushi...

Users Review

From reader reviews:

Ana Lopez:

Reading can called head hangout, why? Because when you are reading a book mainly book entitled Banewreaker: Volume I of The Sundering your mind will drift away trough every dimension, wandering in most aspect that maybe not known for but surely will end up your mind friends. Imaging every single word written in a publication then become one form conclusion and explanation which maybe you never get prior to. The Banewreaker: Volume I of The Sundering giving you one more experience more than blown away your mind but also giving you useful information for your better life in this era. So now let us demonstrate the relaxing pattern is your body and mind will likely be pleased when you are finished studying it, like winning a casino game. Do you want to try this extraordinary paying spare time activity?

William Marshall:

Banewreaker: Volume I of The Sundering can be one of your beginning books that are good idea. All of us recommend that straight away because this reserve has good vocabulary that can increase your knowledge in vocabulary, easy to understand, bit entertaining but nonetheless delivering the information. The writer giving his/her effort that will put every word into pleasure arrangement in writing Banewreaker: Volume I of The Sundering however doesn't forget the main place, giving the reader the hottest along with based confirm resource info that maybe you can be certainly one of it. This great information can drawn you into brand new stage of crucial thinking.

Elizabeth Black:

Is it an individual who having spare time after that spend it whole day simply by watching television programs or just telling lies on the bed? Do you need something new? This Banewreaker: Volume I of The Sundering can be the response, oh how comes? The new book you know. You are so out of date, spending your spare time by reading in this completely new era is common not a geek activity. So what these

publications have than the others?

Russell Pittman:

What is your hobby? Have you heard that will question when you got pupils? We believe that that problem was given by teacher for their students. Many kinds of hobby, Every person has different hobby. And you also know that little person including reading or as studying become their hobby. You should know that reading is very important in addition to book as to be the matter. Book is important thing to provide you knowledge, except your teacher or lecturer. You find good news or update regarding something by book. Amount types of books that can you take to be your object. One of them is Banewreaker: Volume I of The Sundering.

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