



# ghostgirl

By Tonya Hurley

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**ghostgirl** By Tonya Hurley

*Now I lay me down to sleep,*

*I pray the Lord my soul to keep.*

*And if I should die before I awake,*

*I pray the popular attend my wake.*

Charlotte Usher feels practically invisible at school, and then one day she really is invisible. Even worse: she's dead. And all because she choked on a gummy bear. But being dead doesn't stop Charlotte from wanting to be popular; it just makes her more creative about achieving her goal.

If you thought high school was a matter of life or death, wait till you see just how true that is. In this satirical, yet heartfelt novel, Hurley explores the invisibility we all feel at some times and the lengths we'll go to be seen.

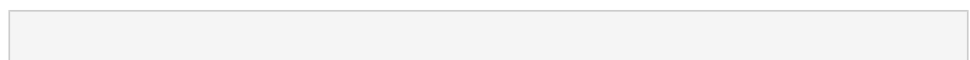
### **Praise for *ghostgirl*:**

\* Polished dark-and-deadpan humor, it's a natural fit with Gen Y, too." --  
*Publishers Weekly* (starred review)

\* "[Tonya] beats out witty teen-speak like a punk-band drummer, keeping the narrative fast-paced and fun yet thought-provokingly heartwarming. Goofy, ghastrly, intelligent, electrifying." --*Kirkus* (starred review)

\*"Tim Burton and Edgar Allan Poe devotees will die for this fantastic, phantasmal read." --*School Library Journal* (starred review)

\* "Readers with a taste for black humor and satire will feast on Hurley's crisp, wise dialogue. Anticipate a well deserved cult following." --*VOYA* (starred review)



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## **ghostgirl By Tonya Hurley Bibliography**

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### Editorial Review

From School Library Journal

Starred Review. Grade 7 Up—Charlotte User, an invisible loser, dies just before enacting a plan to catch the cutest guy in school and achieve popularity. She refuses to accept her fate (death by gummy bear) and returns as a ghost with a mission: to go to the Fall Ball with Damen and get a midnight kiss. Hurley combines afterlife antics, gothic gore, and high school hell to produce an original, hilarious satire. Charlotte ambles through death's door and remains a pitiable, selfish, and somewhat annoying heroine. Readers root for her, but cringe at her blunders, too. She blows off her new dead-kid school and classmates, unable to give up her living, breathing crush. Hurley's pitch-perfect dialogue and clever names (Petula, Rotting Rita, Principal Styx) keep readers laughing. Dark, meditative song lyrics and poetry start each chapter while campy, Gothic illustrations frame the pages. Tim Burton and Edgar Allan Poe devotees will die for this fantastic, phantasmal read.—*Shelley Huntington, New York Public Library*

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### About the Author

*New York Times* bestselling *ghostgirl* author, Tonya Hurley, has credits spanning all platforms of teen entertainment including: creating, writing and producing two hit TV series, writing and directing several acclaimed independent films, developing a ground-breaking collection of video games and board games and creating and providing content for award-winning websites. Ms. Hurley lives in New York with her husband and daughter. Her website is [www.ghostgirl.com](http://www.ghostgirl.com).

### Users Review

#### From reader reviews:

#### Sonja Johnson:

Do you certainly one of people who can't read pleasant if the sentence chained inside the straightway, hold on guys this particular aren't like that. This ghostgirl book is readable by simply you who hate those straight word style. You will find the details here are arrange for enjoyable examining experience without leaving possibly decrease the knowledge that want to give to you. The writer connected with ghostgirl content conveys the idea easily to understand by many people. The printed and e-book are not different in the articles but it just different in the form of it. So , do you still thinking ghostgirl is not loveable to be your top checklist reading book?

#### Bradley Loy:

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