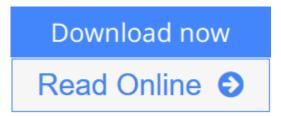


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Yet, the questions concerning the method of form expression in contemporary architecture, and its meaning, remain very much open. Performalism takes up this discussion, defines it and presents changes in form conception in architecture, followed by their repercussions.

The book is supported by a wealth of case studies from some of the top firms across the globe and contributed to by some of the top names in this field. With a unique and insightful emphasis on professional practice this is essential reading for all architects, aspiring and practicing.



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Editorial Review

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