



## The Faerie Path (Faerie Path, No. 1)

By Frewin Jones

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Swept away into a court of magic and beauty, she discovers she is Tania, the lost princess of Faerie. Since Tania's mysterious disappearance five hundred years before, Faerie has been sunk in darkness and gloom. With her return, Faerie comes alive again as a land of winged children, glittering balls, and fantastic delights. But Tania can't forget Anita's world, or the boy she loved there.

Torn between two loves and between two worlds, Tania slowly remembers why she disappeared, and realizes that she is the only one who can stop a sinister plan that threatens the entire world of Faerie.

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## Editorial Review

From School Library Journal

Grade 6 Up—On the day before her 16th birthday, Anita's life starts to change. She has a vision of flying, receives a mysterious and magical book as a present, and travels from modern-day London to the world of Faerie. She discovers that her boyfriend, Evan, is really Edric, servant of the scheming faerie lord Gabriel Drake, and that he has been sent to bring her home. Anita is really Princess Tania, the seventh and youngest daughter of King Oberon, and she has been lost for centuries after experimenting with her power to travel between worlds. Anita/Tania comes to accept her true identity and the joy she has brought to her father and his realm. However, all is not well in Faerie. Queen Titania has disappeared, and Gabriel Drake is somehow involved with her loss. He claims to love Tania and wants to marry her, but is actually interested only in her magical power. While the conclusion resolves Tania's immediate problems, there is ample room for a sequel. This fairy tale meets "Princess Diaries" clearly shows Anita/Tania's confusion about her identity. She is a strong character, and her sisters and their varied powers and personalities are also well drawn. The teens' romance, foreshadowed by their starring roles in their school's production of *Romeo and Juliet* in this world, develops as the story progresses, and frequent quotes from and allusions to the play add depth to the story.—*Beth L. Meister, Pleasant View Elementary School, Franklin, WI*

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From [Booklist](#)

On the eve of Anita's sixteenth birthday, her date with her new boyfriend, Evan, is interrupted by an accident that lands them both in the hospital. After a series of dreamlike visions, she awakens in Faerie as Tania, the seventh daughter of King Oberon and Queen Titania, who has been missing for 500 years. Anita doesn't know what to think, and while she is trying to figure things out, she uncovers a plot that could destroy both worlds. The writing is occasionally awkward, and the book's setting and characters are typical fantasy fare. Even so, there's enough mystery, suspense, and romance to carry readers to the inevitable happy ending, and girls fond of magical princess stories won't be disappointed. *Krista Hutley*

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About the Author

Frewin Jones has always believed in the existence of "other worlds" that we could just step in and out of if we only knew the way. In the Mortal World, Frewin lives in southeast London with a mystical cat called Siouxsie Sioux.

## Users Review

**From reader reviews:**

**Zachary Mason:**

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**Daisy Richardson:**

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**Joan Stauffer:**

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**David Conte:**

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