



The Frog Princess (Tales of the Frog Princess)

By E. D. Baker

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Princess Emeraldalda isn't exactly an ideal princess. Her laugh is like a donkey's bray rather than tinkling bells, she trips over her own feet and she does NOT like Prince Jorge, whom her mother hopes she will marry. But if Emma ever thought to escape her life, she never expected it to happen by turning into a frog! When convinced to kiss a frog so he might return to being a Prince, somehow the spell is reversed and Emma turns into a frog herself! Thus begins the adventure - a quest to return to human form.

Fascinating and hilarious characters ranging from a self-conscious but friendly bat to a surprisingly loyal snake and a wise old green witch confirm that readers won't soon forget this madcap story! A fantastic debut from the talented E.D. Baker.

Recognition

A Book Sense Children's Pick - A Texas Lone Star Reading List Book

Bookseller recognition: A Borders Books and Music Independent Reader's pick for November

Extract from *The Frog Princess*

The frog grinned from eardrum to eardrum. Straightening his smooth, green shoulders, he bowed from where his waist would have been if he'd had one. "I do apologize, Your Highness! If I had realized that you were such an exalted personage, I would never have made such churlish comments."

I groaned and rolled my eyes. "Give me a break! I hate it when people talk that way! I liked you better before you knew I was a princess."

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The Frog Princess (Tales of the Frog Princess) By E. D. Baker Bibliography

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Editorial Review

From Publishers Weekly

This debut novel follows the adventures of 14-year-old Princess Emeralda and the talking frog she meets one day in a swamp. The frog begs her to give him a kiss so that he will turn back into Prince Eadric, his identity before an evil witch turned him into an amphibian. When the young royal obliges, she, too, is transformed into a frog, and the two leap off in search of the spell-casting witch to ask her to reverse her handiwork. Describing the duo's futile quest in laborious detail, the author pads her tale with some curiously drab characters, including another witch (who hopes to use Emeralda and Eadric in a spell she's concocting) and a bat and snake who reside in her cottage. The tale occasionally offers peppy dialogue and some comical scenes-particularly as the newly transformed Emeralda adjusts to catching flies with her tongue ("My eye-tongue coordination wasn't very good," she admits). Unfortunately, the plot doesn't make much of the magical elements (for example, the characters' encounters with a dragon and a nymph seem inconsequential), resulting in a disappointingly flat fantasy. Ages 8-14.

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From School Library Journal

Grade 4-6-An amusing fairy-tale adventure that takes the frog-turned-prince story a little further. Princess Emeralda is incredibly clumsy, she brays like a donkey when she laughs, and she would rather spend time outdoors or learning magic from her witch-aunt Grassina than marry self-centered Prince Jorge. When she runs off to the nearby swamp, she meets "Frog" who, naturally, claims to be an enchanted prince and begs her for a spell-breaking kiss. But when she finally complies, something goes terribly wrong, and suddenly Emma is a green-skinned, pond-hopping frog. She and Eadric spend the rest of the book trying to undo the spells that have bewitched them, struggling to avoid a dragon, a frog-eating dog, and an inept angry witch along the way. When they are finally released from their enchantments, it's clear they will live a happy-if rather unconventional-life together. Baker's characters, especially Emma and Eadric, are more than meets the eye. The tale moves at a good pace, and, though the happy ending is predictable, the trials and tribulations that precede it are interesting. However, it's difficult to determine the book's audience. While the story would appeal to primary to intermediate grade girls, the vocabulary is rather sophisticated and seems to be more suited to young adults. Perhaps it would work best as a read-aloud. For fairy-tale themes more in tune with their specific audiences, turn to Donna Jo Napoli's *The Prince of the Pond* (Dutton, 1992) for intermediates, and her *Zel* (Puffin, 1998) or *Beast* (Atheneum, 2000) for the older crowd.

Nancy Menaldi-Scanlan, LaSalle Academy, Providence, RI

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From [Booklist](#)

Gr. 5-8. Shy and clumsy and facing an arranged marriage with a dull prince, Princess Emeralda hides out in the nearby swamp or escapes to the chambers of her aunt Grassina, who is a witch. One day she meets a talking frog, and, of course, the frog claims to be a prince. Eventually the frog persuades Emeralda to give him a kiss, but, in a twist on the familiar, Emeralda becomes a frog herself. The two frogs spend much of the rest of the novel trying to escape from predators in order to reach the castle. Eventually, with the help of her aunt, Emeralda breaks the curse, and she and Prince Eadric, who turns out to be not particularly handsome, regain their human forms. As it happens, the ending in this fairy-tale-twisting first novel is rather like a Shakespearean comedy, with lots of disguises revealed. Unlike some takeoffs that revolve around one joke, this manages to be entertaining throughout, helped along by Emeralda's amusing first-person narration and the many witty lines. *Todd Morning*

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Users Review

From reader reviews:

Richard Fentress:

Have you spare time for the day? What do you do when you have considerably more or little spare time? Yeah, you can choose the suitable activity to get spend your time. Any person spent their spare time to take a go walking, shopping, or went to the particular Mall. How about open or read a book entitled The Frog Princess (Tales of the Frog Princess)? Maybe it is for being best activity for you. You recognize beside you can spend your time together with your favorite's book, you can better than before. Do you agree with the opinion or you have various other opinion?

Robert Ford:

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