



The Lost Girls: Three Friends. Four Continents. One Unconventional Detour Around the World.

By Jennifer Baggett, Holly C. Corbett, Amanda Pressner

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“Brave, funny, and deeply moving.”

— Cathy Alter, author of *Up for Renewal: What Magazines Taught Me About Love, Sex, and Starting Over*

“Three cheers to *The Lost Girls* for showing us, with good humor and graceful prose, the beauty and importance of leading life astray.”

— Franz Wisner, *New York Times* Bestselling author of *Honeymoon with My Brother*

Three friends, each on the brink of a quarter-life crisis, make a pact to quit their high pressure New York City media jobs and leave behind their friends, boyfriends, and everything familiar to embark on a year-long backpacking adventure around the world in *The Lost Girls*.

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- Sales Rank: #100843 in Books
- Brand: Harper Perennial
- Published on: 2011-04-26
- Released on: 2011-04-26
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x .89" w x 5.31" l, .99 pounds
- Binding: Paperback
- 560 pages

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Editorial Review

From Publishers Weekly

Starred Review. Friends Pressner, Baggett, and Corbett were all busy climbing the corporate ladder of Manhattan media when they realized that, in their late twenties, they weren't sure they wanted the golden handcuffs of New York success. Reprioritizing, they decide on a rebellious, extreme course of action: quit their jobs, abandon their boyfriends, and take a year-long trip around the world. In this group memoir, the three take turns chronicling a journey from Peru to Kenya to Vietnam to Australia, and everywhere in between. Though they don't always get along, the three learn to rely on each other, keep their minds open and throw themselves enthusiastically after every adventure that comes their way. The three authors, all gifted writers (each has worked as a journalist), provide passionate, vivid descriptions of their far-flung travels, bolstered by thoughtful insights and genuine intentions, making this an intensely enjoyable read for fans of travel writing; their semi-improvisatory experience provides a broader look at travel than either a luxury tour or a backpacking trip would, proving especially resonant. This memoir should also be immediately relatable for any twenty-something unsure of his or her future (i.e., most of them).

From [Booklist](#)

After a thrilling trip to South America, Jen, Holly, and Amanda, three Manhattanites in their mid-twenties, decide to climb off the career ladder for a year to travel the world. Inspired by *The Flame Trees of Thika*, Jen has always longed to see Kenya, while Holly wants to study yoga in an ashram in India. Amanda has dreams of pursuing a career as a freelance travel writer, but when she takes time out from their adventures to work on articles, it grates on the nerves of Jen, who is hoping to truly immerse herself in their surroundings. Though the three encounter snafus on the way—Holly initially finds the rigors of the ashram disheartening, the girls find themselves trapped in a car with a frightening taxi driver in Vietnam—there are many rewards on the journey, most notably when the three friends organize a group of Kenyan girls to perform a play about an influential Kenyan woman. For those with similar wanderlust, Jen, Holly and Amanda's lively accounts make for the ideal armchair journey. --Kristine Huntley

Review

"[P]otentially serious side effects [include] chronic wanderlust; severe allergic reactions to the daily grind; and an incurable desire to toss that Blackberry down a drain....Three cheers to the *Lost Girls* for showing us, with good humor and graceful prose, the beauty and importance of leading life astray." (Franz Wisner, *New York Times* Bestselling author of *Honeymoon with My Brother*)

"Brave, funny, and deeply moving, *THE LOST GIRLS* is a real-life fairy tale for anyone who's ever wanted to chuck it all and see the world with a best friend on each arm." (Cathy Alter, author of *Up for Renewal: What Magazines Taught Me About Love, Sex, and Starting Over*)

"The three authors, all gifted writers...provide passionate, vivid descriptions of their far-flung travels, bolstered by thoughtful insights and genuine intentions, making this an intensely enjoyable read for fans of travel writing....immediately relatable for any twenty-something unsure of his or her future (i.e., most of them)." (Publishers Weekly (starred review))

"For anyone-young or old, female or male-who has ever been tempted to trade in the rat race for the thrill and adventure of long-term global travel. And after reading this book, don't be surprised if you want to do just that." (David Farley, author of *An Irreverent Curiosity*)

“The Lost Girls captures the generational struggle so many twentysomethings face as they try to find their way with no clear map. I ... found myself cheering as they discovered more than they could have bargained for.” (Laura Dave, author of *The Divorce Party*)

“A triumphant journey about losing yourself, finding yourself and coming home again. Hitch yourself to their ride: you’ll embark on a transformative journey of your own.” (Allison Winn Scotch, *New York Times* bestselling author of *The One That I Want* and *Time of My Life*)

“...[W]hen it comes to travel (and most other things), a goal is a dream with a deadline, but the Lost Girls have gone one step further....The best travel adventures, the most memorable experiences happen when things don’t go according to plan. That’s why I love this book.” (Peter Greenberg, Travel Editor, CBS News)

“...Jen, Holly and Amanda’s lively accounts make for the ideal armchair journey.” (Booklist)

“...the real appeal of the story is the long road they take together, each supporting the others on a soul-searching quest to create a life that matters.” (BookPage)

“Jennifer, Holly and Amanda have had the adventure of their lives.” (*Los Angeles Times*)

Users Review

From reader reviews:

Jose Callender:

Book is definitely written, printed, or illustrated for everything. You can understand everything you want by a book. Book has a different type. As it is known to us that book is important factor to bring us around the world. Close to that you can your reading proficiency was fluently. A reserve *The Lost Girls: Three Friends. Four Continents. One Unconventional Detour Around the World.* will make you to be smarter. You can feel a lot more confidence if you can know about everything. But some of you think which open or reading some sort of book make you bored. It is not make you fun. Why they may be thought like that? Have you looking for best book or ideal book with you?

Nathan Wilson:

Reading a book to become new life style in this year; every people loves to go through a book. When you examine a book you can get a large amount of benefit. When you read publications, you can improve your knowledge, mainly because book has a lot of information upon it. The information that you will get depend on what kinds of book that you have read. If you wish to get information about your examine, you can read education books, but if you act like you want to entertain yourself you can read a fiction books, this kind of us novel, comics, along with soon. *The The Lost Girls: Three Friends. Four Continents. One Unconventional Detour Around the World.* offer you a new experience in reading a book.

Joseph Sutton:

In this period of time globalization it is important to someone to acquire information. The information will make professionals understand the condition of the world. The healthiness of the world makes the

information much easier to share. You can find a lot of references to get information example: internet, magazine, book, and soon. You can see that now, a lot of publisher that print many kinds of book. Often the book that recommended for you is *The Lost Girls: Three Friends. Four Continents. One Unconventional Detour Around the World.* this reserve consist a lot of the information in the condition of this world now. This specific book was represented just how can the world has grown up. The dialect styles that writer use for explain it is easy to understand. Often the writer made some investigation when he makes this book. This is why this book appropriate all of you.

Mary Kasten:

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