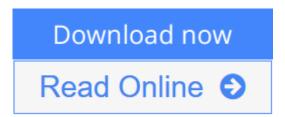


The Making of Stanley Kubrick's '2001: A Space Odyssey'

By Piers Bizony



The Making of Stanley Kubrick's '2001: A Space Odyssey' By Piers Bizony

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On the set of 2001: A Space Odyssey

Get closer than ever to the movie that changed the movies. This behind-thescenes spectacular of *2001: Space Odyssey* sheds light on the lead actors, senior production designers, special-effects experts and **masterminds of Stanley Kubrick and Arthur C. Clarke**, who together revolutionized science fiction and the art of cinema.

Previously available as part of the multi-volume and instant sell-out Collector's Edition, this comprehensive visual record includes **on and off set photographs**, **pre-production paintings**, **and conceptual designs** from the Kubrick archives. With numerous fold-outs, these dazzling images offer insight both into Kubrick's meticulous directorial methods, and into the **mysteries and magnetism of a film at once vast in scope and intricate in its exploration of our relationship to technology.**

Written and researched over several years by the outer space, special effects, and technology journalist Piers Bizony, this compendium is both an exhaustive labour of love and a **monument to a masterpiece of 20th century culture**.



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Editorial Review

About the Author

Piers Bizony is a science and technology writer. His publications include Atom, The Man Who Ran the Moon, Starman, and 2001: Filming the Future.

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