



To Kill a Mockingbird, 50th Anniversary Edition

By Harper Lee

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To Kill a Mockingbird, 50th Anniversary Edition By Harper Lee

'Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird.' A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel - a black man charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with exuberant humour the irrationality of adult attitudes to race and class in the Deep South of the 1930s. The conscience of a town steeped in prejudice, violence and hypocrisy is pricked by the stamina of one man's struggle for justice. But the weight of history will only tolerate so much. To Kill a Mockingbird is a coming-of-age story, an anti-racist novel, a historical drama of the Great Depression and a sublime example of the Southern writing tradition.

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Editorial Review

Amazon.com Review

"When he was nearly thirteen, my brother Jem got his arm badly broken at the elbow.... When enough years had gone by to enable us to look back on them, we sometimes discussed the events leading to his accident. I maintain that the Ewells started it all, but Jem, who was four years my senior, said it started long before that. He said it began the summer Dill came to us, when Dill first gave us the idea of making Boo Radley come out."

Set in the small Southern town of Maycomb, Alabama, during the Depression, *To Kill a Mockingbird* follows three years in the life of 8-year-old Scout Finch, her brother, Jem, and their father, Atticus--three years punctuated by the arrest and eventual trial of a young black man accused of raping a white woman. Though her story explores big themes, Harper Lee chooses to tell it through the eyes of a child. The result is a tough and tender novel of race, class, justice, and the pain of growing up.

Like the slow-moving occupants of her fictional town, Lee takes her time getting to the heart of her tale; we first meet the Finches the summer before Scout's first year at school. She, her brother, and Dill Harris, a boy who spends the summers with his aunt in Maycomb, while away the hours reenacting scenes from *Dracula* and plotting ways to get a peek at the town bogeyman, Boo Radley. At first the circumstances surrounding the alleged rape of Mayella Ewell, the daughter of a drunk and violent white farmer, barely penetrate the children's consciousness. Then Atticus is called on to defend the accused, Tom Robinson, and soon Scout and Jem find themselves caught up in events beyond their understanding. During the trial, the town exhibits its ugly side, but Lee offers plenty of counterbalance as well--in the struggle of an elderly woman to overcome her morphine habit before she dies; in the heroism of Atticus Finch, standing up for what he knows is right; and finally in Scout's hard-won understanding that most people are essentially kind "when you really see them." By turns funny, wise, and heartbreaking, *To Kill a Mockingbird* is one classic that continues to speak to new generations, and deserves to be reread often. --Alix Wilber

From Publishers Weekly

Starred Review. Lee's beloved American classic makes its belated debut on audio (after briefly being available in the 1990s for the blind and libraries through Books on Tape) with the kind of classy packaging that may spoil listeners for all other audiobooks. The two CD slipcases housing the 11 discs not only feature art mirroring Mary Schuck's cover design but also offers helpful track listings for each disk. Many viewers of the 1962 movie adaptation believe that Lee was the film's narrator, but it was actually an unbilled Kim Stanley who read a mere six passages and left an indelible impression. Competing with Stanley's memory, Spacek forges her own path to a victorious reading. Spacek reads with a slight Southern lilt and quiet authority. Told entirely from the perspective of young Scout Finch, there's no need for Spacek to create individual voices for various characters but she still invests them all with emotion. Lee's Pulitzer Prize-winning 1960 novel, which quietly stands as one of the most powerful statements of the Civil Rights movement, has been superbly brought to audio. *Available as a Perennial paperback. (Aug.)*
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From School Library Journal

Spacek, with her lilting Southern accent, perfectly captures the voice of Scout, the young girl whose life is thrown into turmoil when her father, the upright and highly ethical lawyer Atticus Finch, takes on the defense of a black man accused of raping a white woman. Their sleepy Alabama town may never be the same and Spacek's exceptional pacing propels this Pulitzer Prize-winner--a staple of many high school

reading lists-to its inexorable conclusion. The 1962 film, starring Gregory Peck (who won an Academy Award for his portrayal of Atticus Finch), was named to the National Film Registry by the Library of Congress in 1995.α(c) Copyright 2013. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Users Review

From reader reviews:

Mark Gatling:

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Claudia Weidner:

The reason? Because this To Kill a Mockingbird, 50th Anniversary Edition is an unordinary book that the inside of the reserve waiting for you to snap the item but latter it will surprise you with the secret that inside. Reading this book beside it was fantastic author who else write the book in such incredible way makes the content interior easier to understand, entertaining technique but still convey the meaning totally. So , it is good for you because of not hesitating having this any more or you going to regret it. This amazing book will give you a lot of advantages than the other book possess such as help improving your skill and your critical thinking way. So , still want to postpone having that book? If I ended up you I will go to the guide store hurriedly.

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