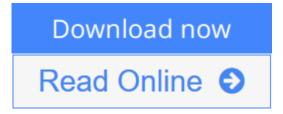


Towards Creative Learning Spaces: Rethinking the Architecture of Post-Compulsory **Education**

By Jos Boys



Towards Creative Learning Spaces: Re-thinking the Architecture of Post-**Compulsory Education** By Jos Boys

This book offers new ways of investigating relationships between learning and the spaces in which it takes place. It suggests that we need to understand more about the distinctiveness of teaching and learning in post-compulsory education, and what it is that matters about the design of its spaces. Starting from contemporary educational and architectural theories, it suggests alternative conceptual frameworks and methods that can help map the social and spatial practices of education in universities and colleges; so as to enhance the architecture of post-compulsory education.



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Editorial Review

About the Author

Jos Boys has a background in architectural practice, research and journalism and is currently Senior Research Fellow of Learning Spaces at the Centre for Excellence in Teaching and Learning through Design (CETLD). She has taught at various institutions, including the Architectural Association, London Metropolitan University and the University of Brighton; and has also been an academic developer for the art and design disciplines. Jos' practice is predominantly community-based and she is particularly interested in exploring the relationships between space and its occupation, not just theoretically but also publically and practically.

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