



An Introduction to Animals and Visual Culture (The Palgrave Macmillan Animal Ethics Series)

By R. Malamud

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Editorial Review

About the Author

RANDY MALAMUD Professor of English at Georgia State University, USA. He is the author of *Reading Zoos: Representations of Animals and Captivity* (1998); *Poetic Animals and Animal Souls* (2003); and *A Cultural History of Animals in the Modern Age* (2007). He is a Fellow of the Oxford Centre for Animal Ethics and a Patron of the Captive Animals' Protection Society.

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