



Japanese Names and How to Read Them: A Manual for Art Collectors and Students

By H. Inada, A. J. Koop

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Long established as the standard reference tool for the identification of Japanese names on works of art, and is therefore essential for collectors, galleries, auction-houses, restorers and students. A reprint of the first (1923) edition.

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- Rank: #13029390 in Books
- Published on: 1995-11-23
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x 1.25" w x 7.01" l, 2.74 pounds
- Binding: Hardcover
- 572 pages

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Editorial Review

Language Notes

Text: English, Japanese

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Albert J. Koop was Keeper in the Department of Metalwork in the Victoria and Albert Museum, honorary editor of the journal Transactions, of the Japan Society, London, and author of the seminal Early Chinese Bronzes. Sword scholar and translator Hogitaro Inada was co-author, with Henri Joly, of The Sword and Samé.

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