



The Girl I Used to Be

By April Henry

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When Olivia's mother was killed, everyone suspected her father of murder. But his whereabouts remained a mystery. Fast forward fourteen years. New evidence now proves Olivia's father was actually murdered on the same fateful day her mother died. That means there's a killer still at large. It's up to Olivia to uncover who that may be. But can she do that before the killer tracks her down first?

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Editorial Review

From School Library Journal

Gr 8 Up—Olivia Reinhart (born Ariel Benson) always believed her father murdered her mother, stabbing her 19 times before driving Olivia to a Walmart and vanishing. Fourteen years later, the cops come knocking, and it isn't the news she expects. Olivia's father hasn't been on the run; his body has been found only about a mile from where her mother's body had previously been discovered. They were both murdered that day, which leaves Olivia as the only survivor—the only witness to her parents' horrific ending. Olivia returns to the scene of the crime, the town she left long ago, to attend her father's funeral. Nobody recognizes the three-year-old girl all grown up, and Olivia uses this to her advantage. She sticks around Medford to see if she can finally understand what happened to her parents, and she uncovers more than she can fathom. With the help of some key players, Olivia is stunningly close to figuring out who killed her parents, but as the flash-forward that starts the novel suggests, it isn't likely she'll survive the truth. A fast-paced and engaging read, this is a strong choice for readers of mysteries and thrillers. The conclusion is reminiscent of Alice Sebold's *The Lovely Bones*, as both protagonists learn chilling truths about themselves and those close to them. VERDICT A must-have for YA mystery-thriller collections.—Meghan Oppelt, Whitehall School District, WI

Review

An Edgar Award for Best YA Nominee

A Texas Lonestar List Selection

A Bank Street College of Education Best Book of the Year

"Henry has done it again with another edge-of-your-seat mystery/thriller. Recommended for middle school and high school mystery/thriller/suspense collections and for April Henry fans"-*VOYA*, **starred review**

"A must-have for YA mystery-thriller collections."-*School Library Journal*

"The author's expertise at plotting a murder mystery and knowledge of police procedure are evident."
?Publishers Weekly on *The Point Last Seen Series*

"Fast-moving and well-constructed . . . A quick, thrilling read that doesn't skimp on characterization."
?Kirkus Reviews on *The Point Last Seen Series*

"A psychological mystery wrapped in a thriller with a smart and resourceful heroine. Great read!"
?Alexandra Sokoloff, screenwriter and bestselling thriller author of *The Harrowing* on *The Girl Who Was Supposed to Die*

"A thrill-packed story with twists and turns you'll never see coming. Hop on board for an adrenaline fueled ride!" ?CJ Lyons, *New York Times*–bestselling author of *Blind Faith* on *The Girl Who Was Supposed to Die*

"The reader must wait with bated breath to see when and if the characters will uncover the truth as the suspense builds to a fever pitch near the end of the book" ?*VOYA* on *The Night She Disappeared*

"Fans of intense page-turners . . . will love this one." ?*School Library Journal* on *The Night She Disappeared*

"It's a riveting story. . . . Each chapter is a surprise, and the tension builds steadily until the inevitable

climactic face off.” *Publishers Weekly on The Night She Disappeared*

About the Author

April Henry is the *New York Times*-bestselling author of many acclaimed mysteries for adults and young adults, including the YA novels *Girl, Stolen*; *The Night She Disappeared*; *The Girl Who Was Supposed to Die*; and *Body in the Woods* and *Blood Will Tell*, books one and two in the Point Last Seen series. She lives in Oregon.

Users Review

From reader reviews:

James Dungan:

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