



The Seven Good Years: A Memoir

By Etgar Keret

Download now

Read Online →

The Seven Good Years: A Memoir By Etgar Keret

A brilliant, life-affirming, and hilarious memoir from a “genius” (*The New York Times*) and master storyteller. With illustrations by Jason Polan.

The seven years between the birth of Etgar Keret’s son and the death of his father were good years, though still full of reasons to worry. Lev is born in the midst of a terrorist attack. Etgar’s father gets cancer. The threat of constant war looms over their home and permeates daily life.

What emerges from this dark reality is a series of sublimely absurd ruminations on everything from Etgar’s three-year-old son’s impending military service to the terrorist mind-set behind Angry Birds. There’s Lev’s insistence that he is a cat, releasing him from any human responsibilities or rules. Etgar’s siblings, all very different people who have chosen radically divergent paths in life, come together after his father’s shivah to experience the grief and love that tie a family together forever. This wise, witty memoir—Etgar’s first nonfiction book published in America, and told in his inimitable style—is full of wonder and life and love, poignant insights, and irrepressible humor.

↓ [Download The Seven Good Years: A Memoir ...pdf](#)

📄 [Read Online The Seven Good Years: A Memoir ...pdf](#)

The Seven Good Years: A Memoir

By Etgar Keret

The Seven Good Years: A Memoir By Etgar Keret

A brilliant, life-affirming, and hilarious memoir from a “genius” (*The New York Times*) and master storyteller. With illustrations by Jason Polan.

The seven years between the birth of Etgar Keret’s son and the death of his father were good years, though still full of reasons to worry. Lev is born in the midst of a terrorist attack. Etgar’s father gets cancer. The threat of constant war looms over their home and permeates daily life.

What emerges from this dark reality is a series of sublimely absurd ruminations on everything from Etgar’s three-year-old son’s impending military service to the terrorist mind-set behind Angry Birds. There’s Lev’s insistence that he is a cat, releasing him from any human responsibilities or rules. Etgar’s siblings, all very different people who have chosen radically divergent paths in life, come together after his father’s shivah to experience the grief and love that tie a family together forever. This wise, witty memoir—Etgar’s first nonfiction book published in America, and told in his inimitable style—is full of wonder and life and love, poignant insights, and irrepressible humor.

The Seven Good Years: A Memoir By Etgar Keret Bibliography

- Sales Rank: #424202 in Books
- Published on: 2015-06-16
- Released on: 2015-06-16
- Original language: English
- Number of items: 1
- Dimensions: 8.60" h x .87" w x 5.80" l, 1.00 pounds
- Binding: Hardcover
- 192 pages

 [Download The Seven Good Years: A Memoir ...pdf](#)

 [Read Online The Seven Good Years: A Memoir ...pdf](#)

Download and Read Free Online The Seven Good Years: A Memoir By Etgar Keret

Editorial Review

Amazon.com Review

An Amazon Best Book of June 2015: Etgar Keret is not your usual memoirist. For his first foray into the genre—he is the author of several lauded short story collections—Keret chose the titular *Seven Good Years* between the birth of his son and the death of his father as temporal boundaries for a series of four- to five-page vignettes and ruminations, ranging from humorous to anxious (but humorous) to heavy (and humorous). And for the most part, those events don't even define the content of this collection. Keret—a native of Israel—contemplates moments of his life against a backdrop of constant conflict, casting an absurd light on both the monumental and mundane: a time-wasting game of chicken with a telemarketer becomes an irritating *memento mori*; the terrorist subtext of Angry Birds comes disturbingly (if somewhat speciously) clear; a whimsical mustache conjures a story of a near-fatal encounter in Lebanon. His compact style benefits the brevity of the pieces, perfectly matching his skewed and occasionally detached tone; Keret is a sort of bemused and sometimes baffled observer of the world and the people who inhabit it, and simply a wonderful writer. --*Jon Foro*

Review

“Etgar Keret is a genius...” —*New York Times*

"A brilliant writer...completely unlike any writer I know. The voice of the next generation." —Salman Rushdie

“One of my favorite Israeli writers.” —John Green

“Etgar’s stories are a reminder of that rude intangible that often goes unspoken in creative writing workshops: a great work of art is often just residual evidence of a great human soul. There is sweetheartedness and wisdom and eloquence and transcendence in his stories because these virtues exist in abundance in Etgar himself... I am very happy that Etgar and his work are in the world, making things better.” —George Saunders

“I don’t know how Etgar Keret does it, but he can turn anything into a brilliant story. *The Seven Good Years* is full of them, and they happen to be true, and full of love, kindness, wisdom, humor and stuff I long for as a reader but cannot quite name. Keret’s writing is soul-healing.” —Aleksandar Hemon

“At once funny and profound, *The Seven Good Years* is a gem. Etgar Keret approaches memoir the way he does fiction—from surprising angles, with a sly wit, and bracing frankness. Read him, and the world will never look the same again.” —Claire Messud

“Being a father, having a father—Etgar Keret is the man in the middle and he captures the job just brilliantly.” —Roddy Doyle

“Hilarious, brilliant, poignant, magically economical in its language, marvelously generous in its approach to the world, this book is like its author: genius.” —Ayelet Waldman

“When I first read Etgar's stories, I wondered what was wrong with him—had his mother smoked crack

while pregnant? Was he dropped on his head as an infant?—until I met him, and grew to know him, and realized his problem was much worse than I had ever imagined: he is a terribly caring human being in a terribly uncaring universe. Basically, he's fucked.” —Shalom Auslander

"Etgar Keret is #1 writer in Israel and #2 in my heart (after my dachshund Felix)." —Gary Shteyngart

“Etgar Keret’s stories are funny, with tons of feeling, driving towards destinations you never see coming. They’re written in the most unpretentious, chatty voice possible, but they’re also weirdly poetic. They stick in your gut. You think about them for days.” – Ira Glass, host and producer of *This American Life*

“If I could get you to read one writer, it would be Etgar Keret. His impossible blend of humor and tragedy, cynicism and empathy as well as big-hearted narratives that occupy the tiniest of page counts make him one of my favorites. Maybe one of yours.” —*The Los Angeles Times*

“Exhilarating... For Keret, the creative impulse resides not in a conscious devotion to the classic armature of fiction (character, plot, theme, etc.) but in an allegiance to the anarchic instigations of the subconscious. His best stories display a kind of irrepressible dream logic.” —Steve Almond, *New York Times*

“Etgar Keret possesses an imagination not easily slotted into conventional literary categories. His very short stories might be described as Kafkaesque parables, magic-realist knock-knock jokes or sad kernels of cracked cosmic wisdom.” – A.O. Scott, *New York Times*

“[Keret’s writing] testifies to the power of the surreal, the concise and the fantastic... [O]blique, breezy, seriocomic fantasies that defy encapsulation, categorization and even summary.” —*Washington Post*

“It’s astonishing what he can do in just two pages: go from funny to bizarre to touching to satiric to meta to surprising and surreal... [A] master storyteller, creating deep, tragic, funny, painful tales with scarcely more words than you’ve read in this review.” —Carolyn Kellogg, *Los Angeles Times*

"Keret’s writing is unwaveringly funny and light, making it the perfect easy read for a plane or train ride." —*Vogue*

"Spare wry... Without overplaying any single aspect of a complicated life in complicated times in a complicated place, Keret’s lovely memoir retains its essential human warmth, demonstrating that with memoirs, less can often be more." – *Publishers Weekly* (STARRED review)

"Clever, witty, and wise." —*Esquire*

“Etgar Keret's *The Seven Good Years* examines the absurdity, fragility and unpredictability of life... in true Keret style, it promises to be both poignant and uproariously funny.” —*Chicago Tribune*

“Keret’s unrivalled voice really shines, offering startling revelations, wry humor, and notes of grace.... [A] quiet dread sometimes seethes just beneath small moments, offbeat incidents, and strange dreams. Always on display is Keret’s astonishing capacity to transform even the pettiest of quotidian inconveniences (such as a delayed flight) into exuberant flights of fancy and realization. **His voice is truly incomparable....** *The Seven Good Years* sparkles with humor and poignant wisdom, rendering wonderful immersions into Keret’s inner landscape, the gentle and deeply affecting ways that both strangers and loved ones stir his compassionate imagination.” – *The Forward*

“Keret’s deadpan tales, collected in such books as “Suddenly, a Knock on the Door” (2012) and “The Girl on the Fridge” (2008), often blur the line between the real and the surreal... This unusual perspective makes Keret’s new autobiography especially intriguing... the book brings together his engagingly cockeyed observations on a variety of subjects, from his disparate family to run-ins with cabdrivers and pushy moms at the park.” —*Washington Post*

“Keret calls it a memoir but it's really a TARDIS — a time machine that does two kinds of magic at once. First, it takes us back through seven years of Keret's history, showing us the world (its beauty, madness, and inescapable strangeness) through his sharp and sympathetic observations. It's not an overtly political book, but one defined by violence, bookended by life and death.” —NPR

"It's no surprise that *The Seven Good Years* – Etgar Keret’s first foray into non-fiction – is extraordinary. Imbued with all of its writer’s familiar innocence, cynicism, wonder, nuance and insight, these essays – spanning a period from the birth of his son to the death of his beloved father – are, like his stories, very short, deceptively accessible, and utterly brilliant. It is a rare three-page piece that can move a reader to tears, but Keret does it without effort, and brings unexpected tears of laughter a moment later. Fellow polymath Clive James has called him 'one of our most important writers alive,' and it’s no overstatement. For fans of his five best-selling short-story collections, this latest offering will be a delight; for new readers, I can’t think of a better entrée into Keret’s work" —Francesca Segal, *Jewish Chronicle*

"[F]antastical, funny, and often heartbreaking." —*The Rumpus*

“A bittersweet memoir... captures the time between the birth of his son to the death of his Holocaust survivor father, years of contentment punctuated by air-raid sirens and jam 'sour with memories.'”
—Vogue.com

“Reviewing Etgar Keret’s new volume of mini-memoirs poses something of a pleasant conundrum: What can you add to the reading world when you’ve just turned the final page of a book in which a writer has managed to say so much, so movingly, so concisely, and so entertainingly?...Keret brings the same surreal edge and black-as-pitch humor to these nonfictional musings as he does to his short stories... [His] writing exudes an intimate friendliness, as though he’s bantering with you, one-on-one.” —*Boston Globe*

About the Author

Etgar Keret was born in Ramat Gan and now lives in Tel Aviv. A winner of the French Chevalier des Arts et des Lettres, he is a lecturer at Ben-Gurion University of the Negev and the author, most recently, of the memoir *The Seven Good Years* and story collections like *The Bus Driver Who Wanted To Be God*. His work has been translated into thirty-seven languages and has appeared in *The New Yorker*, *The Wall Street Journal*, *The Paris Review*, and *The New York Times*, among many other publications, and on *This American Life*, where he is a regular contributor.

Users Review

From reader reviews:

Kerri Goodman:

Do you have something that you like such as book? The publication lovers usually prefer to pick book like comic, quick story and the biggest some may be novel. Now, why not seeking *The Seven Good Years: A Memoir* that give your fun preference will be satisfied by simply reading this book. Reading practice all over the world can be said as the opportunity for people to know world considerably better then how they react in

the direction of the world. It can't be claimed constantly that reading practice only for the geeky person but for all of you who wants to always be success person. So , for all of you who want to start examining as your good habit, you could pick *The Seven Good Years: A Memoir* become your own personal starter.

Dennis Fleenor:

Are you kind of active person, only have 10 or perhaps 15 minute in your morning to upgrading your mind talent or thinking skill perhaps analytical thinking? Then you are receiving problem with the book compared to can satisfy your short space of time to read it because pretty much everything time you only find book that need more time to be read. *The Seven Good Years: A Memoir* can be your answer since it can be read by you actually who have those short spare time problems.

Isabel Martin:

The book untitled *The Seven Good Years: A Memoir* contain a lot of information on this. The writer explains your ex idea with easy means. The language is very clear and understandable all the people, so do not worry, you can easy to read the item. The book was published by famous author. The author brings you in the new time of literary works. It is possible to read this book because you can keep reading your smart phone, or program, so you can read the book in anywhere and anytime. If you want to buy the e-book, you can wide open their official web-site and order it. Have a nice study.

Bryant Davidson:

In this age globalization it is important to someone to acquire information. The information will make anyone to understand the condition of the world. The fitness of the world makes the information easier to share. You can find a lot of references to get information example: internet, classifieds, book, and soon. You can observe that now, a lot of publisher that will print many kinds of book. Often the book that recommended for your requirements is *The Seven Good Years: A Memoir* this book consist a lot of the information on the condition of this world now. This book was represented how does the world has grown up. The dialect styles that writer use to explain it is easy to understand. Typically the writer made some analysis when he makes this book. That's why this book suitable all of you.

Download and Read Online *The Seven Good Years: A Memoir* By Etgar Keret #37RLWVSYMJG

Read The Seven Good Years: A Memoir By Etgar Keret for online ebook

The Seven Good Years: A Memoir By Etgar Keret Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Seven Good Years: A Memoir By Etgar Keret books to read online.

Online The Seven Good Years: A Memoir By Etgar Keret ebook PDF download

The Seven Good Years: A Memoir By Etgar Keret Doc

The Seven Good Years: A Memoir By Etgar Keret Mobipocket

The Seven Good Years: A Memoir By Etgar Keret EPub

37RLWVSJMVG: The Seven Good Years: A Memoir By Etgar Keret