

Vampires Are Us: Understanding Our Love Affair with the Immortal Dark Side

By Margot Adler



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"Vampires. Why do we care? In these pages you will find what is very simply, the most literate, imaginative, and just plain fascinating answer to that question ever written." ?Whitley Strieber

In a culture that does not do death particularly well, we are obsessed with mortality. Margot Adler writes, "Vampires let us play with death and the issue of mortality. They let us ponder what it would mean to be truly long lived. Would the long view allow us to see the world differently, imagine social structures differently? Would it increase or decrease our reverence for the planet? Vampires allow us to ask questions we usually bury."

As Adler, a longtime NPR correspondent and question asker, sat vigil at her dying husband's bedside, she found herself newly drawn to vampire novels and their explorations of mortality. Over the next four years--by now she has read more than 270 vampire novels, from teen to adult, from gothic to modern, from detective to comic--she began to see just how each era creates the vampires it needs. Dracula, an Eastern European monster, was the perfect vehicle for 19th-century England's fear of outsiders and of disease seeping in through its large ports. In 1960s America, *Dark Shadows* gave us the morally conflicted vampire struggling against his own predatory nature, who still enthralls us today. Think Spike and Angel, Stefan and Damon, Bill and Eric, the Cullens.

Vampires Are Us explores the issues of power, politics, morality, identity, and even the fate of the planet that show up in vampire novels today. Perhaps, Adler suggests, our blood is oil, perhaps our prey is the planet. Perhaps vampires are us.





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Editorial Review

Review

"Insightful and compelling...as a tool for understanding the drift of human culture over the last two centuries. The ever-morphing vampire, powerful and at the same time significantly flawed, invites us to reflect on our own life as we seek control, community, and some sense of self-worth." -J. Gordon Melton, Distinguished Professor of American Religious History, Baylor University

"Margot Adler's new book does what I most appreciate in a piece of writing: it makes me look at the world differently. Vampires became a lens to help us examine our attitudes toward sex, death, and how we are sucking the life-blood out of the earth. She explores her personal fascination and our cultural obsession with vampires with humor, insight, and great emotional honesty. An illuminating and fascinating work!"

-Starhawk, author of *The Spiral Dance* and *The Fifth Sacred Thing*

"Reading this was pure pleasure. First rate!" -Whitley Strieber

About the Author

Margot Adler had been involved with Earth-based spirituality, Wicca, and Paganism since 1972. She was the author of *Drawing Down the Moon*, the classic study of Paganism and Goddess Spirituality, as well as *Heretic's Heart: A Journey Through Spirit and Revolution*. In her mundane life, she was a 35-year veteran correspondent for NPR whose pieces regularly air on *All Things Considered, Morning Edition*, and *Weekend Edition*. She passed away in 2014. www.margotadler.com.

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Playing with family in the park, coming to see the marine world or hanging out with good friends is thing that usually you might have done when you have spare time, after that why you don't try matter that really opposite from that. A single activity that make you not feeling tired but still relaxing, trilling like on roller coaster you are ride on and with addition details. Even you love Vampires Are Us: Understanding Our Love Affair with the Immortal Dark Side, it is possible to enjoy both. It is good combination right, you still want to miss it? What kind of hang-out type is it? Oh occur its mind hangout guys. What? Still don't get it, oh come on its known as reading friends.

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