



End Days

By Deborah Zoe Laufer

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3m, 2f / Comedy / Interior End Days received the 2008 American Theatre Critics Association Steinberg citation. Sixteen year old Rachel Stein is having a bad year. Her father hasn't changed out of his pajamas since 9/11. Her mother has begun a close, personal relationship with Jesus. Her new neighbor, a sixteen-year-old Elvis impersonator, has fallen for her hard. And the Apocolypse is coming Wednesday. Her only hope is that Stephen Hawking will save them all. "The universality of the denouement brings this comedy full circle, leaving us to admire the relevancy of Laufer's humor and wisdom of her message." - Variety "...rapturously funny play about a family trying to survive in a world hurtling toward Armageddon, proves that the right playwright can inspire healing laughter in even the most sobering subjects." - The Miami Herald "...Both poignantly redemptive and often hilariously funny. I hope others will have the opportunity to see this special play. It begs the question of what we would hold most sacred if we knew the end was near. And it brings to life our broad range of choices, including laughter, and the treasured traveling companions who are there even when we face our own personal Armageddon." - Huffington Post "End Days may be about a weirdly dysfunctional family that finds its soul by waiting for the Apocalypse together, but this play has heart: It's engaging, funny as hell and even touching....An exceptional show" - NUVO (Indianapolis) "A manic whirlwind of a family drama as weird and illuminating and truthful as anything likely to be discovered at CERN. End Days is funnier than a great many plays designed solely to induce laughter, and more touching than most plays designed solely to touch...so redolent of the ordinary wishes of real, lonely human beings that, despite the play's atmosphere of general absurdity, it communicates a heartbreaking truthfulness." - Broward-Palm Beach New Times "...thought-provoking, not a little disquieting and seriously, encouragingly funny. Laufer's originality in expressing her ideas is impressive. Highly recommended." - CityBeat Arts and Entertainment "The smartest, most hysterical, laugh-out-loud show you'll see in the theater - ever!...a witty, funny and relevant play." - Martha's Vineyard Plum "End Days directly pits science, religion and suburbia, but it's not an attack on any of them. There's not a trace of mockery in these extraordinary performances, each tinged with compassion, humor and heartbreak. Laufer is clearly a major new voice" - Denver Post

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End Days By Deborah Zoe Laufer Bibliography

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Editorial Review

Review

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From the Inside Flap

In Deborah Zoe Laufer's End Days, a suburban family is undergoing a spiritual crisis following the September 11th attacks. Sylvia Stein has turned to Christianity to save her disaffected husband Arthur and her rebellious teenage daughter Rachel. But as Sylvia races around preparing for the Rapture, Rachel is learning that there are more things in Heaven and Earth than are dreamt of in her philosophy.

An L.A. Theatre Works full-cast performance featuring:

Josh Clark as Jesus and Stephen Hawking

Shannon Cochran as Sylvia Stein

Dane DeHaan as Nelson Steinberg

Arye Gross as Arthur Stein

Kenneth Houston as the Bully

Kate Rylie as Rachel Stein

Directed by Michael Hackett. Recorded at The Invisible Studios, West Hollywood in 2010.

End Days is part of L.A. Theatre Works' Relativity Series featuring science themed plays. Major funding for the Relativity Series is provided by the Alfred P. Sloan Foundation to enhance public understanding of science and technology in the modern world.

About the Author

Shannon Cochran is an actress and director, whose work includes the First National Tour of the Pulitzer Prize winning play "August: Osage County", a film opposite Kathleen Turner called "The Perfect Family", and "Last Days", a radio play for the BBC. She has performed and directed with LA Theatre Works, an organization producing radio plays for NPR, for fifteen years.

Users Review

From reader reviews:

Eric McDonald:

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Willard Griffin:

Reading a book being new life style in this season; every people loves to study a book. When you read a book you can get a lot of benefit. When you read books, you can improve your knowledge, because book has a lot of information into it. The information that you will get depend on what kinds of book that you have read. If you wish to get information about your analysis, you can read education books, but if you want to entertain yourself read a fiction books, these kinds of us novel, comics, and soon. The End Days will give you a new experience in examining a book.

George Walker:

Many people spending their time by playing outside along with friends, fun activity together with family or just watching TV 24 hours a day. You can have new activity to shell out your whole day by examining a book. Ugh, do you think reading a book can definitely hard because you have to use the book everywhere? It okay you can have the e-book, getting everywhere you want in your Mobile phone. Like End Days which is having the e-book version. So , try out this book? Let's see.

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