



Garry Winogrand (Metropolitan Museum, New York: Exhibition Catalogues)

By Leo Rubinfien, Sarah Greenough, Erin O'Toole, Tod Papageorge, Sandra S. Phillips

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Widely regarded as one of the most important photographers of the 20th century, Garry Winogrand (1928–1984) did much of his best-known work in Manhattan during the 1960s, becoming an epic chronicler of that tumultuous decade. But Winogrand was also an avid traveler and roamed extensively around the United States, bringing exquisite work out of nearly every region of the country.

This landmark retrospective catalogue looks at the full sweep of Winogrand's exceptional career. Drawing from his enormous output, which at the time of his death included thousands of rolls of undeveloped film and unpublished contact sheets, the book will serve as the most substantial compendium of Winogrand's work to date. Lavishly illustrated with both iconic images and photographs that have never been seen before now, and featuring essays by leading scholars of American photography, *Garry Winogrand* presents a vivid portrait of an artist who unflinchingly captured America's swings between optimism and upheaval in the postwar era.

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Editorial Review

Review

“This major exhibition and catalog promise to provide a revelatory time trip.”—J. Hoberman, *Artforum* (J. Hoberman *Artforum*)

“Winogrand reveals the inimitable rowdiness of real life in all its tragic and comic excess, establishing a whole new style of street shooting that is celebrated in this fine volume.” —*Publishers Weekly* (*Publishers Weekly* 2013-04-08)

“The retrospective's accompanying catalog, "Garry Winogrand," edited by Leo Rubinfien, is an absorbing compendium offering dozens of rare and never-before-exhibited images.”—*Chicago Tribune* (*Chicago Tribune*)

“[In] contention for retrospective book of the year is the eponymous *Garry Winogrand*, a hefty catalogue for this year's vast exhibition at the San Francisco Museum of Modern Art. One of the great pioneers of American street photography, his images still surprise with their off-kilter composition and wired energy.”—Sean O'Hagan, *The Observer* (Sean O'Hagan *The Observer* 2013-12-08)

Awarded Second prize in the Exhibition Catalogs (greater than \$750,000) category in this year's American Alliance of Museum's Publication Design Competition.
(Publication Design Award *American Alliance of Museums* 2014-07-07)

About the Author

Leo Rubinfien is a photographer and essayist in New York City. **Sarah Greenough** is senior curator and head of the department of photographs at the National Gallery of Art, Washington, D.C. **Susan Kismaric** was curator of photographs at the Museum of Modern Art for over thirty-five years. **Erin O'Toole** is assistant curator of photography at the San Francisco Museum of Modern Art. **Tod Papageorge** is Walker Evans Professor of Photography at Yale University. **Sandra Phillips** is senior curator of photography at the San Francisco Museum of Modern Art.

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