



## The Soviet Novel: History as Ritual

By Katerina Clark

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"In its sure grasp of a huge subject and in its speculative boldness, Professor Clark's study represents a major breakthrough. It sends one back to the original texts with a whole host of new questions.... And it also helps us to understand the place of the 'official' writer in that peculiar mixture of ideology, collective pressure, and inspiration which is the Soviet literary process." ?Times Literary Supplement

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A dynamic account of the socialist realist novel's evolution as seen in the context of Soviet culture. A new Afterword brings the history of Socialist Realism to its end at the close of the 20th century.

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### **About the Author**

Katerina Clark is Professor of Comparative Literature at Yale University. She is author of Petersburg, Crucible of Cultural Revolution and coauthor (with Michael Holquist of Mikhail Bakhtin.

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