



## Voice and Articulation

By Kenneth C. Crannell

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Crannell's text offers students a chance to both learn and do. First, students read to discover how their vocal apparatus works and find ways to recognize a variety of speech patterns. Then, as they practice with the numerous and varied exercises provided in the text, they develop the skills needed for personal and professional success.

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## Voice and Articulation By Kenneth C. Crannell Bibliography

- Sales Rank: #370069 in Books
- Brand: Brand: Cengage Learning
- Published on: 2011-01-01
- Original language: English
- Number of items: 1
- Dimensions: 10.75" h x 8.25" w x .75" l, 1.89 pounds
- Binding: Paperback
- 432 pages

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1. Structure and Process of Supervision. 2. Supervision Models: Psychotherapy-based Non-Psychotherapy-based. 3. Effective Supervision. 4. Supervisor. Gender and Perceived Stereotypes. Theoretical Orientation, Interaction and Learning Styles. BTI Types. Negative-Harmful Supervision. 5. Supervisee. Attachment Style. Self-presentation and Self-disclosure. Interaction and Learning Styles. Theoretical Orientation. Gender & Perceived Stereotypes. 6. Assessment of the Trainee. Knowledge and Skills. Personal Dynamics. Formal Assessment Tools. 7. Supervision Ethics. 8. Legal Aspects of Supervision in Psychotherapy. 9. Impacts of Culture and Diversity on the Supervisory Relationship and Process.

### About the Author

Professor Crannell is a performer and speech consultant. His PhD is from Northwestern University.

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