



A Guide to Screenwriting Success: Writing for Film and Television

By Stephen V. Duncan

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Sample Script 1: Act One of a Screenplay ~ Sample Script 2: One-Hour Teleplay
~ Sample Script 3: Situation Comedy

A Guide to Screenwriting Success provides a comprehensive overview of writing?and rewriting?a screenplay or teleplay. Duncan's handy book teaches new screenwriters the process of creating a professional screenplay from beginning to end. It shows that inspiration, creativity, and good writing are not elusive concepts but attainable goals that any motivated person can aspire to. Duncan includes sections on all aspects of screenwriting?from character development to story templates?and breaks down the three acts of a screenplay into manageable pieces. *A Guide to Screenwriting Success* contains dozens of exercises to help writers through these steps. The second half of Duncan's practical book covers another, often overlooked, side of screenwriting?the teleplay. Aspiring writers who also want to try their hand at writing for television will need to learn the specifics of the field. The book breaks down this area into two parts, the one-hour teleplay and the situation comedy. Success in screenwriting is no longer a dream but an achievable goal for those who pick up Duncan's guide.

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Bibliography

- Sales Rank: #683955 in Books
- Brand: Brand: Rowman n Littlefield Publishers
- Published on: 2006-04-25
- Original language: English
- Number of items: 1
- Dimensions: 9.30" h x .95" w x 7.46" l, 1.44 pounds
- Binding: Paperback
- 392 pages

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Editorial Review

Review

In every chapter the insights just keep coming. Clear and comprehensive, a valuable cut-to-the-chase guide for screenwriters. Duncan possesses that rare teaching gift?the ability to make a challenging art form understandable while at the same time reassuring hopeful newcomers that, yes, you too can write a terrific movie. Don't start your screenplay without Steve Duncan's book close at hand. (Eric Edson, California State University, Northridge; screenwriter, *Lethal Vows*, *Diving In*, and *The Rose and the Jackal*)

Savvy, targeted, and on-point. . . . Steve Duncan's advice is presented in a straight, no-nonsense style. Finally, valuable information that gives any writer the tools necessary for success. A must-read for every aspiring screenwriter. (Erica Byrne, screenwriter, *La Femme Nikita*, *Nowhere Man*, and *Silk Stalkings*)

A Guide to Screenwriting Success is a natural extension of Steve Duncan's skill as a professional screenwriter and his prowess as one of the most respected professors in the screenwriting arena. (Fred Rubin, producer, *Night Court*, *Family Matters*, and *Step by Step*)

About the Author

Stephen V. Duncan is associate professor of screenwriting at Loyola Marymount University's School of Film and Television, the co-creator and executive consultant of the CBS-TV one-hour Vietnam War series *Tour of Duty*, writer-producer of the ABC-TV one-hour action series *A Man Called Hawk*, and the co-writer of the Turner Network Television original movie *The Court-Martial of Jackie Robinson*.

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