

Art Since 1900: Modernism, Antimodernism, Postmodernism (Second Edition)

By Hal Foster, Rosalind Krauss, Yve-Alain Bois, Benjamin H. D. Buchloh, David Joselit

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A landmark study in the history of modern art?revised, updated, and expanded.

Conceived by four of the most influential art historians of our time, this groundbreaking book has now been updated and expanded to include the most recent developments in contemporary art. The original authors have been joined by David Joselit to provide the most comprehensive history of art in the twentieth and twenty-first centuries ever published.

More than 120 articles are presented in a year-by-year structure, with each focusing on a crucial event?from the creation of a seminal work to the opening of a major exhibition?to tell the myriad stories of art from 1900 to the present. Key turning points and breakthroughs in modernism are explored, as are the antimodernist reactions that proposed alternative visions of art and the world. The book's flexible structure and extensive cross-referencing allow readers to follow the many developments in the art world, from the influence of surrealism to the emergence of minimalism. A four-part introduction outlines the methodologies governing the discipline of art history, and two roundtable discussions examine the questions raised by the past while looking ahead to the future.

510 color illustrations; 234 black and white illustrations

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- Sales Rank: #1019089 in Books
- Published on: 2011-11-30
- Original language: English
- Number of items: 1
- Dimensions: 11.20" h x 2.40" w x 8.90" l, 7.55 pounds
- Binding: Hardcover
- 816 pages

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Editorial Review

Review

“An unrivaled account of the historical avant-garde and its postmodern legacies.” (Artforum)

“A structurally innovative, brilliant, and in some ways very surprising book.” (Art Bulletin)

“The additional years of coverage are essential for studying the emerging art of today. Recommended readings . . . are current and excellent.” (Choice)

About the Author

Hal Foster is Townsend Martin Professor of Art and Archaeology at Princeton University. A co-editor of October magazine and books, he is the editor of The Anti-Aesthetic, and the author of Design and Crime, Recording, The Return of the Real, Compulsive Beauty and The Art-Architecture Complex.

Rosalind Krauss is University Professor of Modern Art and Theory at Columbia University.

Yve-Alain Bois is an author and professor of Art History at the Institute for Advanced Study, Princeton, New Jersey.

Benjamin H. D. Buchloh is the Andrew W. Mellon Professor of Modern Art at Harvard University.

David Joselit worked as a curator at The Institute of Contemporary Art in Boston from 1983 to 1989 where he co-organized several exhibitions including "Dissent: The Issue of Modern Art in Boston," "Endgame: Reference and Simulation in Recent Painting and Sculpture," and "The British Edge." He is Distinguished Professor of the History of Art at Yale University. Joselit is the author of Infinite Regress: Marcel Duchamp 1910-1941, Feedback: Art and Politics in the Age of Television, and American Art Since 1945.

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