



# Ed Emberley's Fingerprint Drawing Book

By Ed Emberley

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## Ed Emberley's Fingerprint Drawing Book By Ed Emberley

Using fingerprints and a few dots, scribbles, and lines, Ed Emberley shows would-be artists how to make all sorts of pictures, including frogs, trains, flowers, clowns, dragons, and more! This classic book is packed with fun things that kids-and many adults-really want to create. Easy and fun, the book provides hours of art-full fun.

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## **Ed Emberley's Fingerprint Drawing Book** By Ed Emberley Bibliography

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### Editorial Review

#### Amazon.com Review

With little more than some ink, paper, and your own fingers, you can become an artist! Caldecott recipient Ed Emberley, author of *Go Away, Big Green Monster!*, as well as many creative art books (*Ed Emberley's Great Thumbprint Drawing Book*, *Ed Emberley's Drawing Book: Make a World*, etc.), shows readers how to turn fingerprints into lions, basketball players, reindeer, "bean buddies," submarines, rainbow dragons, trees, even watermelon. Emberley provides straightforward information about materials and techniques on the very first page, then sets readers free to discover and explore. Step by step, Emberley takes artists through the process, showing, for each picture, a fingerprint first, then adding simple lines and other fingerprints to make the print evolve into an entirely new entity. A mouse, for example, starts out as a brown oval fingerprint. Next, two pink fingertip-print ears are added. A black dot makes a nose. Two smaller dots become the eyes, and finally a few lines turn this blob into a bewhiskered mouse head. Young artists can spend hours creating designs, patterns, and decorative scenes with this fun technique, especially if they move on to advanced finger-printing on the last page. (Ages 4 to 8) --*Emilie Coulter*

#### From Publishers Weekly

Ed Emberley adds to his popular drawing books series with his paper-over-board *Ed Emberley's Fingerprint Drawing Book*. An opening spread describes the necessary "ingredients" for using fingertips as paintbrushes (inkpads, poster paints, food coloring, etc.); in the following spreads, Emberley leads by example, adding one element at a time to show how to make a frog, for instance, or a bumblebee in "The Garden" or animals and birds in subsequent spreads. He also offers ideas for seasons, holidays and feelings. (Apr.)  
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#### From School Library Journal

Kindergarten-Grade 3-A step-by-step approach to drawing for beginners and those who are artistically challenged. Each figure introduced can be made with a basic fingerprint or more, and then lines and dots are placed beneath the form to take budding artists to a complete picture. It is so easy to do that even very young children can enjoy a simple art adventure. A brief introduction refers readers to various ink pads, paints, and markers. Emberley also suggests using vegetables or gum-rubber erasers in addition to or instead of fingers. By dipping a finger into an ink pad, a basic form is made from which animals, bean buddies, clowns, and objects can be portrayed. The author then moves readers into general scenarios such as "The Garden" and "The Pond." He includes ways of showing emotions, holiday symbols, and a sketchbook full of supplemental ideas. The section devoted to advanced fingerprinting has slightly more difficult projects without step-by-step instructions. Emberley's books are especially valuable to nonartistic adults who want uncomplicated projects to do with children. This book is similar to *Ed Emberley's Great Thumbprint Drawing Book* (Little, Brown, 1977), but the addition of color fingerprints makes it visually more appealing.

*Ilene Abramson, Los Angeles Public Library*

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#### John Long:

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explain what your problem? How about your extra time? Or are you busy person? If you don't have spare time to do others business, it is give you a sense of feeling bored faster. And you have time? What did you do? Everyone has many questions above. They should answer that question mainly because just their can do in which. It said that about guide. Book is familiar in each person. Yes, it is suitable. Because start from on pre-school until university need this particular Ed Emberley's Fingerprint Drawing Book to read.

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