



Flee (Codename: Chandler Book 1)

By J.A. Konrath, Ann Voss Peterson

Download now

Read Online →

Flee (Codename: Chandler Book 1) By J.A. Konrath, Ann Voss Peterson

CODENAME: CHANDLER

She's an elite spy, working for an agency so secret only three people know it exists. Trained by the best of the best, she has honed her body, her instincts, and her intellect to become the perfect weapon.

FLEE

Then her cover is explosively blown, and she becomes a walking bulls-eye, stalked by assassins who want the secrets she holds, and those who'd prefer she die before talking.

Chandler now has twenty-four hours to thwart a kidnapping, stop a murderous psychopath, uncover the mystery of her past, retire five highly-trained contract killers, and save the world from nuclear annihilation, all while dodging 10,000 bullets and a tenacious cop named Jack Daniels.

Buckle up. It's going to be one helluva ride.

About the Authors

JA Konrath is the author of twenty-three novels, and is best known for the Lt. Jacqueline "Jack" Daniels thriller series.

Ann Voss Peterson is the author of twenty-seven suspense novels, with more than 3 million copies in print.

They previously collaborated on the thriller short stories *Wild Night Is Calling*, *Babe on Board*, and the short Chandler novel *Exposed* - a prequel to *Flee*.

↓ [Download Flee \(Codename: Chandler Book 1\) ...pdf](#)

 [Read Online Flee \(Codename: Chandler Book 1\) ...pdf](#)

Flee (Codename: Chandler Book 1)

By J.A. Konrath, Ann Voss Peterson

Flee (Codename: Chandler Book 1) By J.A. Konrath, Ann Voss Peterson

CODENAME: CHANDLER

She's an elite spy, working for an agency so secret only three people know it exists. Trained by the best of the best, she has honed her body, her instincts, and her intellect to become the perfect weapon.

FLEE

Then her cover is explosively blown, and she becomes a walking bulls-eye, stalked by assassins who want the secrets she holds, and those who'd prefer she die before talking.

Chandler now has twenty-four hours to thwart a kidnapping, stop a murderous psychopath, uncover the mystery of her past, retire five highly-trained contract killers, and save the world from nuclear annihilation, all while dodging 10,000 bullets and a tenacious cop named Jack Daniels.

Buckle up. It's going to be one helluva ride.

About the Authors

JA Konrath is the author of twenty-three novels, and is best known for the Lt. Jacqueline "Jack" Daniels thriller series.

Ann Voss Peterson is the author of twenty-seven suspense novels, with more than 3 million copies in print.

They previously collaborated on the thriller short stories *Wild Night Is Calling*, *Babe on Board*, and the short Chandler novel *Exposed* - a prequel to *Flee*.

Flee (Codename: Chandler Book 1) By J.A. Konrath, Ann Voss Peterson Bibliography

- Sales Rank: #67054 in eBooks
- Published on: 2012-10-30
- Released on: 2012-10-30
- Format: Kindle eBook

 [Download Flee \(Codename: Chandler Book 1\) ...pdf](#)

 [Read Online Flee \(Codename: Chandler Book 1\) ...pdf](#)

Download and Read Free Online Flee (Codename: Chandler Book 1) By J.A. Konrath, Ann Voss Peterson

Editorial Review

Review

"The sexiest, most action-packed spy novel ever written, with a dash of romance and some laugh out loud moments. Unputdownable, and entertaining from the first word to the last. I wish I'd written it."

- Jack Kilborn, author of *Trapped*

From the Author

People often ask which order the Codename: Chandler books should be read in. We write them so each will stand alone without any spoilers, but if you're curious about the Chandler chronology, here it is:

HIT

EXPOSED

FIX (with F. Paul Wilson)

NAUGHTY

FLEE

SPREE

THREE

RESCUE

Chandler also pops up in Ann's Val Ryker series, and Joe's Jack Daniels series.

Val Ryker

PUSHED TOO FAR

BURNED TOO HOT

DEAD TOO SOON

WATCHED TOO LONG (with JA Konrath)

Jack Daniels

SHOT OF TEQUILA

SERIAL KILLERS UNCUT (with Blake Crouch)

WHISKEY SOUR

BLOODY MARY

RUSTY NAIL

DIRTY MARTINI

JACK DANIELS STORIES

LADY 52 (with Jude Hardin)

FUZZY NAVEL

CHERRY BOMB

SHAKEN

STIRRED (with Blake Crouch)

RUM RUNNER

LAST CALL

From the Inside Flap

Ann and Joe Interview Each Other

Joe: *Flee* was an average length book. *Spree* and *Three* are epics. But the only way to shorten them would be to cut action, and I love the action. I think the Chandler series is loads of fun because it is so over-the-top. We wanted to do a contemporary female James Bond, and that meant sex, gadgets, and above all, big action scenes. But the books just kept going and going. Did we plan on *Spree* being over 100,000 words?

Ann: I think we originally planned it to be about 60,000, although once we got writing, I knew it would be 80,000. Wrong on both counts. It went to 110,000. And *Three* went to 150,000.

Joe: Hopefully they all still qualify as quick reads. And seamless ones. We both worked hard to make sure the writing was consistent, so readers couldn't tell which scenes you wrote and which scenes I wrote. What was your favorite scene to write in *Spree*?

Ann: Tequila riding the horse. It was fun to take a guy who is so athletic and throw him into a situation where he's over his head, at least at first.

Joe: I know you read my novel *Shot of Tequila*, which introduced him, but was it weird to write for a character you didn't create? I did a Lund section or two (one of your heroes from *Pushed Too Far*), but not to the degree you did Tequila. And you did a perfect job with him. One I never could have done, because I've never been on a horse. But you did all that professional riding...

Ann: I loved Tequila when I read him, but I was a little nervous about writing from his point of view. As it turned out, it was a lot of fun. I started riding when I was eleven years old, showed my own horse, and worked for a quarter horse trainer in my early twenties. I had a lot to learn about men's gymnastics, though. What was your favorite scene to write, Joe?

Joe: The whole idea behind *Flee* was to have a female operative in way over her head. One of the set pieces I was excited about was blowing her out of the ninety-fifth floor of the Hancock Building in Chicago, and having her cling to the side of the building. In *Spree*, I wanted to have a big scene like that, which became the hot air balloons and the high-tension wire.

That scene was challenging to write. I did hours and hours of research about electricity, and I'm sure I still got stuff wrong. But I like how it turned out, and really dig the idea of two women walking a high-tension tightrope, trying to kill each other.

In *Three*, my faves were the Niagara Falls, the blimp fight, and Fleming at the warehouse.

Ann: Our settings also gave us a lot of ideas. I loved doing all the Mexican scenes in *Three*. The bullfighting. The naked gunfight. The walk through the desert.

Joe: All fun scenes. For *Spree*, we visited the Badger Ammo plant in Baraboo, and a cool guy named Verlyn Mueller gave us a tour. We saw the reservoir Chandler got stuck in (which is filled with a rare species of salamander) and the cannon area and the graveyard. We were so captivated by all of it, half of *Spree's* action happens at Badger.

Ann: Oh, and the industrial grinder!

Joe: How could we not use that? It's huge and grinds up cement and metal. That was just begging to have characters fight on it.

Ann: A lot of it also takes place in the neighboring Devil's Lake State Park, a place I've visited since I was a kid.

Joe: You're from Wisconsin. I go there every year on vacation, and have been since 1973. It was nice to set a novel there. People don't normally use "Wisconsin" and "thriller" in the same sentence.

Ann: Although you set *Afraid* in Wisconsin.

Joe: I did. But that was a horror novel. That's one of the reasons I included Santiago as a bad guy in *Spree*--he's one of the villains in *Afraid*.

Ann: I set *Pushed Too Far* there, too. And a lot of my romantic suspense novels take place in Wisconsin.

Joe: So I guess we've overused America's Dairyland. *Three*, the third book in the series, takes place in Washington DC, Toronto, Mexico City, Chicago, and Milan.

Ann: The prequel, *Exposed*, takes place in NYC.

Joe: It was fun using characters from our other books. I also gotta say thanks to our friend Blake Crouch for letting us use Javier and Isaiah. Those are his villains from his books *Snowbound* and *Abandon*, and he was cool enough to let us borrow them so we didn't have to make up new characters on our own. So thanks, Blake.

Ann: Are we paying Blake anything?

Joe: Hell no.

Onto another topic, you did the sex scenes in *Flee* and in *Spree*, and I just added some naughty bits to them. For *Three*, we each did a sex scene.

Ann: When people try to guess which part you wrote and which I wrote, they're usually wrong.

Joe: Our styles blend pretty well. So, is *Three* going to be it for the Codename: Chandler series? Or will there be more books with these characters?

Ann: We've written three Codename: Chandler novellas; *Exposed*, *Naughty*, and *Hit*, which all take place before *Flee*. Then we'll do the fourth one, *Free*, coming out in 2014.

Joe: I take full credit for that brilliant title. How many people search each day for a *Free* ebook?

Ann: That's thinking outside the box.

Joe: You're doing another Val/Lund book, right?

Ann: I'm writing at least two follow ups to *Pushed Too Far*. *Cut Too Deep* and *Dead Too Soon*, in addition to other things. And you have about a billion books planned, don't you?

Joe: I'm doing another Kilborn horror novel called *Haunted House*, and a sequel to *Origin* called *Second Coming*, and another Jack Daniels book with Blake Crouch, *Last Call*, among other projects. So the only way

we can squeeze in another Chandler is if she becomes a huge hit and fans want more.

Feel free to contact Ann at ann@annvospeterson.com and demand another Chandler story.

Ann: Great idea. You can also contact Joe at--

Joe: Sorry. We're out of time.

Users Review

From reader reviews:

Colin Rousey:

What do you concentrate on book? It is just for students because they are still students or that for all people in the world, exactly what the best subject for that? Only you can be answered for that issue above. Every person has different personality and hobby for every single other. Don't to be forced someone or something that they don't need do that. You must know how great in addition to important the book Flee (Codename: Chandler Book 1). All type of book could you see on many methods. You can look for the internet sources or other social media.

Louis Chavez:

The knowledge that you get from Flee (Codename: Chandler Book 1) may be the more deep you rooting the information that hide inside words the more you get interested in reading it. It doesn't mean that this book is hard to comprehend but Flee (Codename: Chandler Book 1) giving you enjoyment feeling of reading. The writer conveys their point in particular way that can be understood simply by anyone who read the idea because the author of this reserve is well-known enough. This specific book also makes your own personal vocabulary increase well. Making it easy to understand then can go along with you, both in printed or e-book style are available. We propose you for having this specific Flee (Codename: Chandler Book 1) instantly.

Theodore Dubose:

Flee (Codename: Chandler Book 1) can be one of your beginner books that are good idea. Most of us recommend that straight away because this book has good vocabulary that will increase your knowledge in vocab, easy to understand, bit entertaining but delivering the information. The article writer giving his/her effort to get every word into pleasure arrangement in writing Flee (Codename: Chandler Book 1) but doesn't forget the main level, giving the reader the hottest and based confirm resource info that maybe you can be one of it. This great information could drawn you into fresh stage of crucial considering.

John Flores:

A lot of book has printed but it differs. You can get it by internet on social media. You can choose the very best book for you, science, comedy, novel, or whatever by searching from it. It is called of book Flee (Codename: Chandler Book 1). You can contribute your knowledge by it. Without leaving the printed book,

it can add your knowledge and make a person happier to read. It is most essential that, you must aware about book. It can bring you from one place to other place.

**Download and Read Online Flee (Codename: Chandler Book 1) By
J.A. Konrath, Ann Voss Peterson #SIAJG894PC6**

Read Flee (Codename: Chandler Book 1) By J.A. Konrath, Ann Voss Peterson for online ebook

Flee (Codename: Chandler Book 1) By J.A. Konrath, Ann Voss Peterson Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Flee (Codename: Chandler Book 1) By J.A. Konrath, Ann Voss Peterson books to read online.

Online Flee (Codename: Chandler Book 1) By J.A. Konrath, Ann Voss Peterson ebook PDF download

Flee (Codename: Chandler Book 1) By J.A. Konrath, Ann Voss Peterson Doc

Flee (Codename: Chandler Book 1) By J.A. Konrath, Ann Voss Peterson Mobipocket

Flee (Codename: Chandler Book 1) By J.A. Konrath, Ann Voss Peterson EPub

SIAJG894PC6: Flee (Codename: Chandler Book 1) By J.A. Konrath, Ann Voss Peterson