



## I Don't Care About Your Band: What I Learned from Indie Rockers, Trust Funders, Pornographers, Felons, Faux-Sensitive Hipsters, and Other Guys I've Dated

By Julie Klausner

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**Read Julie Klausner's posts on the Penguin Blog**

**In the tradition of Cynthia Heimel and Chelsea Handler, and with the boisterous iconoclasm of Amy Sedaris, Julie Klausner's candid and funny debut *I Don't Care About Your Band* sheds light on the humiliations we endure to find love--and the lessons that can be culled from the wreckage.**

*I Don't Care About Your Band* posits that lately the worst guys to date are the ones who seem sensitive. It's the jerks in nice guy clothing, not the players in Ed Hardy, who break the hearts of modern girls who grew up in the shadow of feminism, thinking they could have everything, but end up compromising constantly. The cowards, the kidults, the critics, and the contenders: these are the stars of Klausner's memoir about how hard it is to find a man--good or otherwise--when you're a cynical grown-up exiled in the dregs of Guyville.

Off the popularity of her *New York Times* "Modern Love" piece about getting the brush-off from an indie rock musician, *I Don't care About Your Band* is marbled with the wry strains of Julie Klausner's precocious curmudgeonry and brimming with truths that anyone who's ever been on a date will relate to. Klausner is an expert at landing herself waist-deep in crazy, time and time again, in part because her experience as a comedy writer (*Best Week Ever*, *TV Funhouse* on *SNL*) and sketch comedian from NYC's Upright Citizens Brigade fuels her philosophy of how any scene should unfold, which is, "What? That sounds crazy? Okay, I'll do it."

*I Don't Care About Your Band* charts a distinctly human journey of a strong-willed but vulnerable protagonist who loves men like it's her job, but who's done with guys who know more about love songs than love. Klausner's is a new outlook on dating in a time of pop culture obsession, and she spent her 20's doing

personal field research to back up her philosophies. This is the girl's version of *High Fidelity*. By turns explicit, funny and moving, Klausner's debut shows the evolution of a young woman who endured myriad encounters with the wrong guys, to emerge with real- world wisdom on matters of the heart. *I Don't Care About Your Band* is Julie Klausner's manifesto, and every one of us can relate.

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## **Editorial Review**

From Publishers Weekly

Scarsdale-bred actress and entertainer Klausner fashions a breathy, vernacular-veering-into-vulgar, spastically woe-filled account of her youthful heartaches falling for guys who were just not that into her. Chronologically arranged, the brief, zippy anecdotes move from her preadolescent sexual awakenings, poring over *Stallions* magazine during sleepovers with her girlfriends, through the unsavory details of sleeping with a gallery of losers throughout her 20s. The author likens herself to Miss Piggy from the Muppets, plucky, stylish, mouthy and irrepressible, chasing after the perennially indifferent Kermit, who just wants to hang out with his guy pals. Klausner's eager pursuits of men followed this doomed pattern, from falling for Tom, the long-distant Internet crush in Minnesota, because he got her dorky allusions but happened to be emotionally zero; NYU acquaintance Ryan with "instance-inappropriate intensity" who suggested a threesome; Colin the vegan, who only liked the taste of his own semen; and sex with a grossly ugly person that was supposed to make her feel better about her own inadequacies. Honest she is, though her tales of being young and "habitually dating the damaged" require a strong stomach and a good handle on popular cultural references. (Jan.)

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### **Review**

"I wish that, like a big sister, I could have taken Julie Klausner aside and advised her against most of the dalliances in this book. On the other hand, her horrible dating experiences are your laugh-out-loud entertainment."

**-Rachel Dratch, actress and comedienne (*Saturday Night Live*)**

"Julie Klausner has the perfect comedic voice for a new generation of ladies-brave, self-deprecating, hilarious beyond and brand spanking new. It's one of those books that you take to bed with you, that keeps you up all night, and that makes you laugh so hard in public the next morning that strangers ask you what you're reading. And make me so glad I'm not dating."

**-Jill Soloway, author of *Tiny Ladies in Shiny Pants* and executive producer of *United States of Tara***

"Julie Klausner is Helen *Girly Brown*: hard-working, yet lusty! Romantic *and* intelligent! But best of all: unapologetic about wanting to be in love. *I Don't Care About Your Band* has more wit and all of the *tsuris* of Carrie Bradshaw's *Sex and the City*, without the pithy bromides."

**-Sarah Thyre, author of *Dark at the Roots* and actress on *Strangers with Candy***

"All those misplaced orgasms and disappointing hookups with deviants were well worth it. Julie Klausner's memoir is screamingly funny and wiser than a hooker with health insurance. Take it home for a ride!"

**-Michael Musto, columnist for *The Village Voice* and author of *La Dolce Musto***

### **About the Author**

Julie Klausner is a comedy writer who lives in New York City. She's appeared on & written for *VH1's Best Week Ever*, and has performed at the Upright Citizens Brigade Theater in many shows. Her TV writing credits include *TV Funhouse* on *Saturday Night Live*, and *The Big Gay Sketch Show*, and her prose has appeared in the *New York Times*, *New York Magazine Online*, *Videogum.com*, *McSweeney's* and *Salon.com*. She's also responsible for the internet phenomenon, *Cat News* and is the co-creator of the viral videos

*Welcome to Our House* and *Mommy Time*. Her website, predictably, is [julieklausner.com](http://julieklausner.com). This is her first book.

## **Users Review**

### **From reader reviews:**

#### **Debra Richardson:**

Have you spare time for a day? What do you do when you have a lot more or little spare time? Sure, you can choose the suitable activity for spend your time. Any person spent their own spare time to take a move, shopping, or went to the particular Mall. How about open or maybe read a book called *I Don't Care About Your Band: What I Learned from Indie Rockers, Trust Funders, Pornographers, Felons, Faux-nsitive Hipsters, and Other Guys I've Dated*? Maybe it is to become best activity for you. You realize beside you can spend your time with your favorite's book, you can smarter than before. Do you agree with their opinion or you have some other opinion?

#### **Thomas Whitaker:**

Do you one of people who can't read gratifying if the sentence chained inside the straightway, hold on guys this specific aren't like that. This *I Don't Care About Your Band: What I Learned from Indie Rockers, Trust Funders, Pornographers, Felons, Faux-nsitive Hipsters, and Other Guys I've Dated* book is readable by means of you who hate the straight word style. You will find the details here are arrange for enjoyable looking at experience without leaving possibly decrease the knowledge that want to deliver to you. The writer regarding *I Don't Care About Your Band: What I Learned from Indie Rockers, Trust Funders, Pornographers, Felons, Faux-nsitive Hipsters, and Other Guys I've Dated* content conveys the idea easily to understand by many people. The printed and e-book are not different in the content material but it just different by means of it. So , do you nonetheless thinking *I Don't Care About Your Band: What I Learned from Indie Rockers, Trust Funders, Pornographers, Felons, Faux-nsitive Hipsters, and Other Guys I've Dated* is not loveable to be your top checklist reading book?

#### **Barbara McGowan:**

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#### **Randy Jones:**

That guide can make you to feel relax. That book *I Don't Care About Your Band: What I Learned from Indie Rockers, Trust Funders, Pornographers, Felons, Faux-nsitive Hipsters, and Other Guys I've Dated* was colorful and of course has pictures around. As we know that book *I Don't Care About Your Band: What I*

Learned from Indie Rockers, Trust Funders, Pornographers, Felons, Faux-Sensitive Hipsters, and Other Guys I've Dated has many kinds of style. Start from kids until youngsters. For example Naruto or Private eye Conan you can read and believe you are the character on there. Therefore, not all of books usually are made to bore you, any of them can make you feel happy, fun and unwind. Try to choose the best book for you and try to like reading in which.

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