



Living Bird: 100 Years of Listening to Nature

By Gerrit Vyn, Cornell Lab Of Ornithology

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Living Bird: 100 Years of Listening to Nature By Gerrit Vyn, Cornell Lab Of Ornithology

- **NEW YORK TIMES BESTSELLER**

- Foreword by Barbara Kingsolver
- Over 250 images by acclaimed wildlife photographer Gerrit Vyn
- Essays by Jared Diamond, John W. Fitzpatrick, Lyanda Lynn Haupt, and Scott Weidensaul

The Living Bird explores the relationship between birds and people through over 250 images by wildlife photographer Gerrit Vyn and thought-provoking essays by some of the world's leading naturalists and bird enthusiasts. The book also marks the 100th anniversary of the Cornell Lab of Ornithology, a world leader in the study, appreciation, and conservation of birds. Captured in terrain both exotic and familiar--the Yukon Delta, a woods in Arkansas, a remote village in Russia's Arctic, and even urban Seattle--Vyn's remarkable photographs illustrate nearly 100 North American bird species. The exhilaration of migratory Whooping Cranes, the fragility of the endangered Spoon-Billed Sandpiper, and the wide-eyed beauty of Great Horned Owls all come alive on the page. From enjoying backyard Black-capped Chickadees and Yellow Warblers, to wondering over a Pileated Woodpecker, or to admiring the powerful soar of a Gyrfalcon, *The Living Bird* educates and inspires.

"I think maybe everyone needs birds, at least a little."

--Barbara Kingsolver, from the Foreword

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Bibliography

- Sales Rank: #168472 in Books
- Published on: 2015-09-15
- Released on: 2015-09-15
- Original language: English
- Number of items: 1
- Dimensions: 10.10" h x .80" w x 11.20" l, .0 pounds
- Binding: Hardcover
- 208 pages

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Editorial Review

About the Author

The Cornell Lab of Ornithology, in Ithaca, New York, is a world leader in the study, appreciation, and conservation of birds. The nonprofit organization includes a vibrant community of 200,000 citizen-science participants from all walks of life, and 5 million bird enthusiasts of all ages.

Gerrit Vyn is a Seattle-based photographer whose images have been used by many conservation organizations and appear regularly in books and magazines including National Geographic, Audubon, Living Bird, BBC Wildlife, Natural History, National Wildlife, and The New York Times.

Users Review

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Steven Zakrzewski:

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