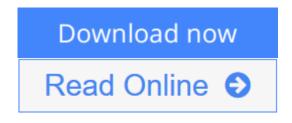


Stomping The Blues (Da Capo Paperback)

By Albert Murray



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This study of the blues by one of America's premier essayists and novelists will change old attitudes about a tradition that continues to feed the very heart of popular music—a blues that dances, shakes, shimmies, and exchanges bad news for stomping, rollicking, pulse-quickening good times.

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Review

"A Flamboyant, insightful examination and evocation of the sources, styles, and mythologies of blues music." -- *Newsweek*

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"Murray writes of the blues from the inside. His observations and conclusions show his authoritative comprehension of a blues musician's roots, the choices and adaptations he makes of existing material to form his own style, and the off-stage personal style he creates to go with it...Murray's preaching is sound." -- *Amy Lee, Christian Science Monitor*

About the Author

Albert Murray was born in Alabama in 1916. A cultural critic, biographer, essayist, and novelist, he has taught at several colleges, including Colgate and Barnard, and his works include *The Omni-Americans, South to a Very Old Place*(nominated for a National Book Award), *The Hero and the Blues,* and *Trading Twelve: The Selected Letters of Ralph Ellison and Albert Murray.* He has also won the ASCAP–Deems Taylor Award for *Stomping the Blues.*

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