

The Count of Monte Cristo (Bantam Classics)

By Alexandre Dumas



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Set against the turbulent years of the Napoleonic era, Alexandre Dumas's thrilling adventure story is one of the most widely read romantic novels of all time. In it the dashing young hero, Edmond Dantès, is betrayed by his enemies and thrown into a secret dungeon in the Chateau d'If -- doomed to spend his life in a dank prison cell. The story of his long, intolerable years in captivity, his miraculous escape, and his carefully wrought revenge creates a dramatic tale of mystery and intrigue and paints a vision of France -- a dazzling, dueling, exuberant France -- that has become immortal.



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The Count of Monte Cristo (Bantam Classics) By Alexandre Dumas Bibliography

Rank: #3160 in Books
Brand: Bantam Classics
Published on: 1985-01-01
Released on: 1984-12-01

• Format: Hi8

• Original language: English

• Number of items: 1

• Dimensions: 6.87" h x .88" w x 4.17" l, .53 pounds

• Binding: Paperback

• 544 pages



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Editorial Review

Review

"Dumas was... a summit of art. Nobody ever could, or did, or will improve upon Dumas's romances and plays." -- George Bernard Shaw

From the Publisher

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From the Inside Flap

Set against the turbulent years of the Napoleonic era, Alexandre Dumas's thrilling adventure story is one of the most widely read romantic novels of all time. In it the dashing young hero, Edmond Dantes, is betrayed by his enemies and thrown into a secret dungeon in the Chateau d'If -- doomed to spend his life in a dank prison cell. The story of his long, intolerable years in captivity, his miraculous escape, and his carefully wrought revenge creates a dramatic tale of mystery and intrigue and paints a vision of France -- a dazzling, dueling, exuberant France -- that has become immortal.

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