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By Richard Bullock, Maureen Daly Goggin, Francine Weinberg

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Editorial Review

About the Author

Richard Bullock (Ph.D., University of Virginia) is emeritus professor of English at Wright State University, where he directed the writing programs for twenty-eight years and designed the university's writing across the curriculum program and Introduction to College Writing Workshop. In 2012, he was awarded the Trustees' Award for Faculty Excellence, Wright State's highest honor. In addition to The Norton Field Guide to Writing, he is a coauthor of The Little Seagull Handbook.

Maureen Daly Goggin (Ph.D., Carnegie Mellon University) is professor of English and former associate chair of the English Department at Arizona State University, where she has also directed several of the writing programs and the Ph.D. program in Rhetoric, Composition, and Linguistics and received the ASU Alumni Association Faculty Teaching Award. She is the author of *Authoring a Discipline: Scholarly Journals and the Post-World War II Emergence of Rhetoric and Composition* (2000).

Francine Weinberg (M.Ed, Teachers College, Columbia University) is an author and editor who has worked for more than thirty years on college and high school English textbooks. She is the author of the handbook in The Norton Field Guide to Writing and a coauthor of The Little Seagull Handbook.

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