



The White Donkey: Terminal Lance

By Maximilian Uriarte

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New York Times Bestseller

A graphic novel of war and its aftermath.

A powerful, compulsively page-turning, vivid, and moving tribute to the experience of war and PTSD, *The White Donkey* tells the story of Abe, a young Marine recruit who experiences the ugly, pedestrian, and often meaningless side of military service in rural Iraq. He enlists in hopes of finding that missing *something* in his life but comes to find out that it's not quite what he expected. Abe gets more than he bargained for when his journey takes him to the middle east in war-torn Iraq.

This is a story about a Marine, written and illustrated by a Marine, and is the first graphic novel about the war in Iraq from a veteran. *The White Donkey* explores the experience of being a Marine, as well as the challenges that veterans face upon their return home, and its raw power will leave you in awe.

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The White Donkey: Terminal Lance By Maximilian Uriarte Bibliography

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Editorial Review

Review

Winner of the Marine Corps Heritage Foundation 2017 James Webb Award One of Barnes & Noble's Best Comic and Graphic Novels of 2016

One of *The Los Angeles Times*' 10 Most Important Books of 2016

"It was 2010 when Uriarte, a lance corporal in the Marine Corps, created the online comic 'Terminal Lance,' which swiftly developed a fan base. Using some of the same characters, he created a more serious and involved graphic novel, *THE WHITE DONKEY*, based on his 2007 deployment in Iraq."

Carolyn Kellogg, The Los Angeles Times

"A masterpiece." *Ray Olson, Booklist (starred review)*

"Combines a casual, straightforward dramatic style with clear, no-frills art that draws readers into his characters' everyday experiences and then wallops them with the tragedy of ordinary life...Both respectful to the military and its role and sympathetic to the delicacy of the young soldiers, the story's power lies in a middle-ground view of the ongoing social conflict, seeking to bridge understanding on both sides." *Publishers Weekly (starred review)*

"In many ways, *The White Donkey* is one long illustrated deployment journal.... Yet, tucked into the panels and frames, are those singular moments that, like a rock cast into a pond, send their ripples out almost infinitely-altering lives and ending others. *The White Donkey* follows the tremors, backwards and forwards, and manages to illustrate what feels like a 'true' war story and a lonely chapter in a war our country is trying desperately to forget." *The Washington Post*

"Few books pack the punch of *The White Donkey*. Uriarte has a genius for details that illuminate the truth and pull you into the story with cinematic fervor. He uses the art form itself to punctuate his pacing and immerse you in the inner reality of a marine's life.... Uriarte puts it all on the page for a story that is hardcore and haunting. A brilliant addition to wartime literature. A+" *JeriAnn Geller, Booktrib*

"In *The White Donkey*, a sense of alienation pervades Abe's experience. He endures the tedium of war, the yearning for action to gain legitimacy in the eyes of fellow Marines, and, finally, the horror of combat... all drawn with stylized realism." *The Wall Street Journal*

"A vivid and gripping tale.... For my brother Marines: this book is mandatory.... And for our civilian friends that are always asking, 'What's it like in the Corps?' this book will help you to understand. Even more importantly, it could help you help someone who may have returned to the civilian world with invisible wounds." *John Absalom, Maui Time*

"Spiked with bitter and obscene humor, this debut and first-ever graphic novel about the Iraq War from a veteran reveals the cynical tedium of daily life in combat and how voluntary service can lead to an existential crisis of self-blame. Compelling." *Martha Cornog, Library Journal*

"A palpable reminder of how text and art can craft an unspoken, and in a sense, indescribable narrative

power."? *Narrative Species*

"*The White Donkey* examines our expectations of war according to what the media has showed us. Uriarte is concerned with how the war impacts people who are expected to transition back to a civilian world that understands the conflict in terms of *The Hurt Locker* and *American Sniper*."? **Matt Young, *The Rumpus***

"This book hits you right in the gut. If you've ever wondered what it's like to serve in the Marine Corps and the experience of deployment in a war-torn country like Iraq, this book will help you understand."? **Carolyn Koh, *Boing Boing***

"This is a wonderful book for anyone interested in the Iraq War, and how difficult it is for our veterans to readjust to civilian life."? **Whitney Smyth, *Portland Book Review***

"*The White Donkey* is nearly impossible to put down. As we root for characters that seem unflinchingly true to life, Abe's story remains gripping right up to the very last emotionally charged page."? **The Santa Fe Reporter**

"Uriarte has grasped at powerful mysteries-about what drives young people to join the military and willingly confront danger, about the experience of trauma and grief, and about friendship-and by the end of the book, has given us a portrait of one man's lonely, courageous attempt to come to terms with these mysteries."? **Temple Cone, *The Washington Free Beacon***

About the Author

The White Donkey was written and illustrated by infantry Marine and Iraq veteran **Maximilian Uriarte**, creator of the hit comic strip "Terminal Lance." Uriarte enlisted in the United States Marine Corps in 2006 at the age of 19 and served for four years. During his first deployment to Iraq in 2007 he served as an MRAP turret gunner and dismount of India Company's "Jump" platoon in the Zaidon region southeast of Fallujah. He deployed to Iraq again in 2009 as a billeted Combat Photographer and Combat Artist, then enrolling in California College of the Arts. In 2010 Uriarte created the popular comic strip "Terminal Lance" while still on active duty. The strip is now published in *The Marine Corps Times* and has grown immensely in popularity, with 450,000 Facebook followers and one million unique hits per month.

Users Review

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What do you regarding book? It is not important with you? Or just adding material if you want something to explain what yours problem? How about your time? Or are you busy man or woman? If you don't have spare time to do others business, it is gives you the sense of being bored faster. And you have extra time? What did you do? Everyone has many questions above. They need to answer that question mainly because just their can do which. It said that about reserve. Book is familiar in each person. Yes, it is proper. Because start from on kindergarten until university need this specific *The White Donkey: Terminal Lance* to read.

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Paul Kennedy:

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