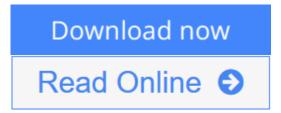


Vitamin D: New Perspectives in Drawing

By Emma Dexter



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Drawing has recently experienced a renewal of importance in the art world; in fact, it has rarely been as widely represented in the biennials, art fairs, and exhibitions as it is now. Similar in concept, scope and structure to Phaidon's successful volume Vitamin P, Vitamin D presents, in A to Z order, the work of 109 artists who have emerged internationally since 1990 using the medium of drawing. Whether representational or abstract, small or large in scale, using only one line or rich in colors and pattern, drawings have a highly descriptive and meticulously detailed quality that is being explored by an increasing number of contemporary artists. Extending beyond the traditional image associated with this medium, Vitamin D hopes to illustrate the complexity, variety, and relevance of the practice of drawing today.



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Editorial Review

Review

"Big, sexy, gorgeously produced... A great introduction to 109 new worlds made intimate through the innate qualities of drawing." -Royal Academy of Arts magazine "Handsomely produced... The quality of the work is extraordinarily high." -Times Literary Supplement

About the Author

Emma Dexter is Senior Curator at Tate Modern, London. She was co-curator of the exhibition 'Cruel and Tender: The Real in the Twentieth Century Photograph'. Other recent shows include a retrospective of Luc Tuymans, 'Pin-up: Contemporary Collage and Drawing', and a special installation by Bruce Nauman in the Tate Modern's Turbine Hall as part of the museum's ongoing Unilever series.

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